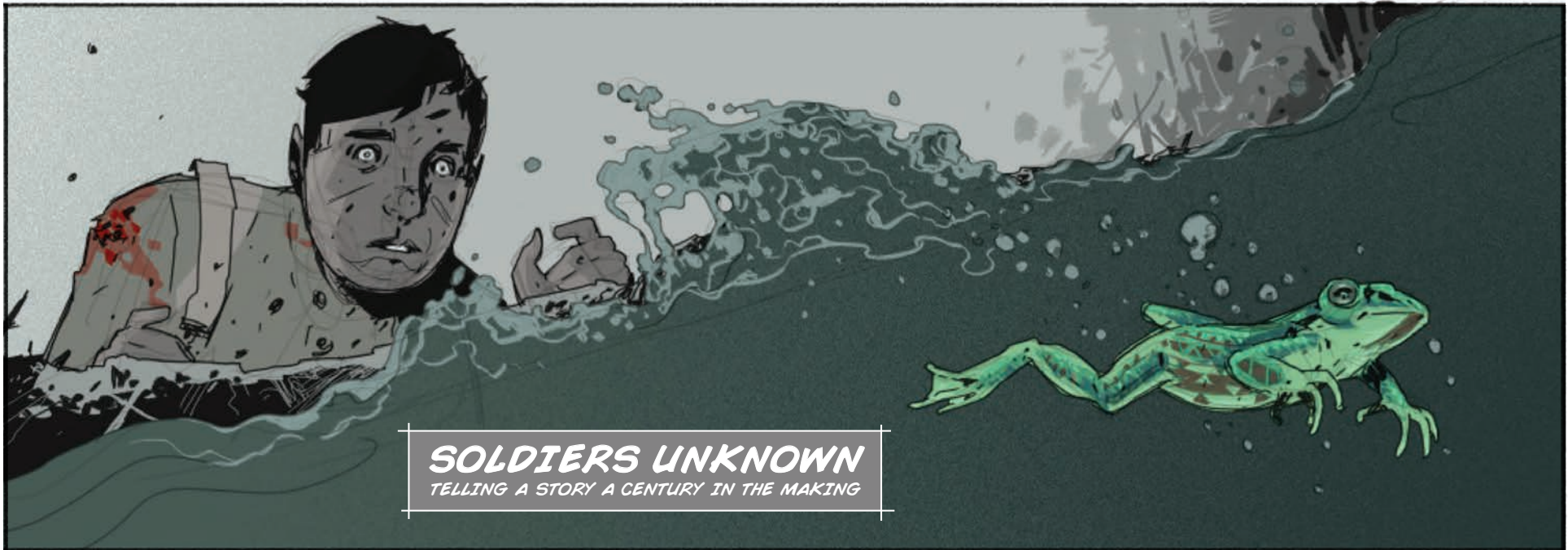
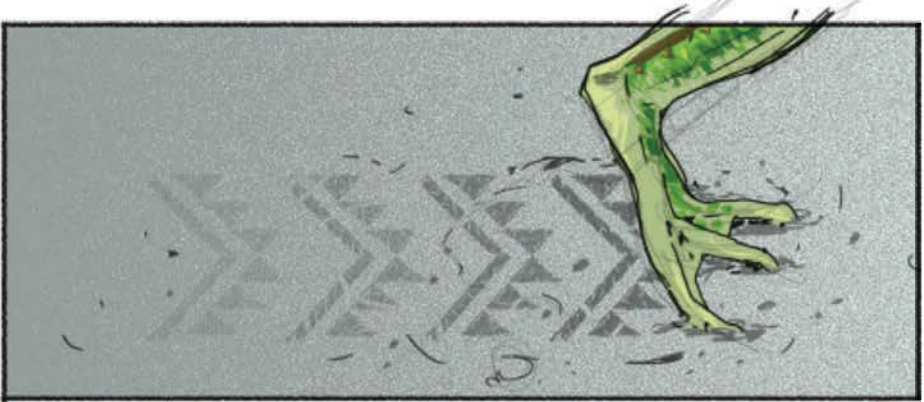
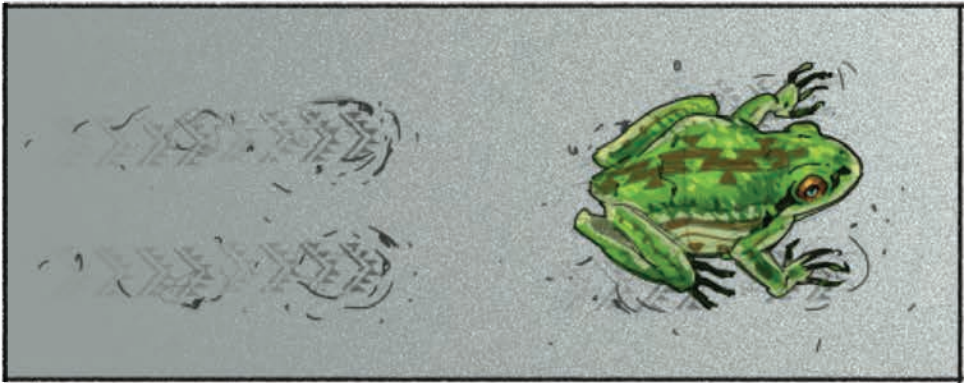
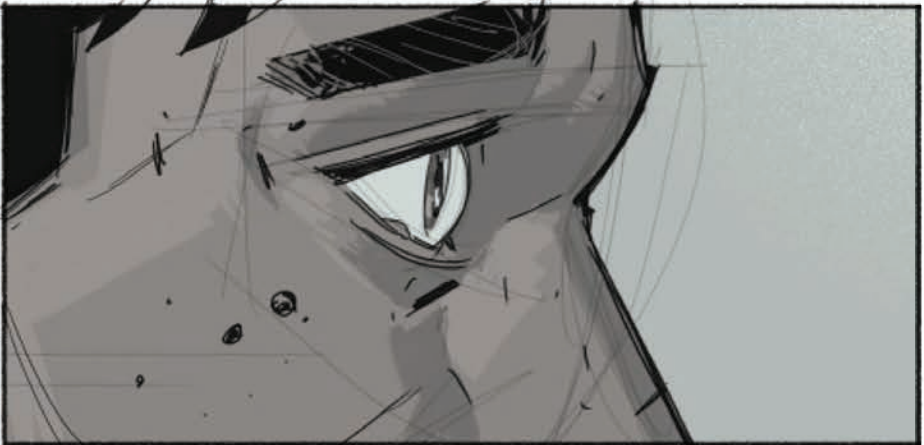




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On the Cover

Excerpt from *Soldiers Unknown* written by
Chag Lowry and illustrated by Rahsan Ekedal.

Lowry: "I've read many books where No-Man's Land in WWI was an ethereal place, where men were between life and death during every breath, and sometimes they had out of body or spiritual experiences. I had Frog appear to Charley because Frog is very important in Yurok culture and stories. He leads Charley to water and Charley sees Frog's prints in the mud. This is a popular basketry design that's been used for generations in our region."

Ekedal: "This is one of the scenes I worked very hard to get just right. One of the choices I made early was to drop out the backgrounds almost completely. It's just Charley, the muddy, bloody earth beneath him and Frog, a spot of color and life in a bleak world of despair."

Read more on page 14.

NCJ

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In Praise of Sunshine

By Thadeus Greenson

thad@northcoastjournal.com

They say sunshine is the best disinfectant and North Coast readers need only look at Senate Bill 1421 for evidence.

The landmark police transparency law, which the California Legislature passed last year and took effect in January, reverses decades of institutionalized obfuscation by mandating that law enforcement agencies throughout the state release certain types of officer personnel records. Specifically, the law requires agencies to release the findings of internal investigations into sustained allegations of officer dishonesty and sexual assault while on duty, as well as those related to all serious use of force incidents.

As we reported Aug. 29, the *Journal* asked all local police departments for these records dating back to 2010 and responses have been trickling in. Almost all the documents received to date have related to local officer involved shootings, and while revelatory in scope and depth, none changed our understanding of what took place in these incidents. The first batch of documents released locally that pertain to officer misconduct came from the Eureka Police Department and its investigation into former officer Jacob Jones, who resigned from the force in May.

As you'll read in "Badly Tainted" on page 10, Jones was suspended without pay for a month by EPD Chief Steve Watson after an internal affairs investigation sustained allegations that he'd lied to his superiors in an effort to cover up "defective or incompetent" police work and that in a separate incident he'd failed to accurately document a use of force. Jones indicated he would retroactively appeal the suspension but later opted instead to resign and was hired as an officer by the Willits Police Department, where he was sworn in June 12. Willits Police Chief Scott Warnock was well aware of the allegations against Jones, EPD's findings and the officer's suspension when he decided to hire him.

Prior to Senate Bill 1421, Jones would have quietly joined WPD's ranks and moved on. If the findings of EPD's internal affairs investigation are emblematic of a pattern, he may have continued to lie to superiors and, potentially, even to juries and judges from the witness stand. Re-

gardless of Jones' future conduct, the sustained allegations of his dishonesty would have remained shrouded from public view, releasable by EPD only through a court order. Even Mendocino County's prosecutors — the very people tasked with assessing the credibility of government witnesses — would have been oblivious to Jones' past unless Warnock or someone else in Willits saw fit to clue them in.

But with S.B. 1421 being the law of the land, EPD had to turn over the records when the *Journal* requested them. We then reported on them, making them a matter of public knowledge. As fate would have it, our story made it into the hands of Mendocino County District Attorney David Eyster on the day he subpoenaed Jones to testify in a criminal case. As you'll read in our reporting, Eyster was blindsided by the revelations and has since pledged to never call Jones as a witness and to dismiss or plead away any case currently filed that's contingent on the officer's testimony.

The question here isn't whether Jones is a bad guy or even a bad cop. The question is whether he can serve as a credible witness, a necessary component of a profession that sees officers entrusted with a gun, badge and the authority of the state. Reading through EPD's investigative report, two prosecutors' offices have now resoundingly decided the answer to that question is no.

And it's only thanks to the disclosures required by S.B. 1421 that juries in Mendocino County won't be convicting defendants based solely on the word of an officer with questionable credibility, and that such officers are no longer allowed to shuffle quietly from agency to agency, county to county, when they are found to have behaved in a way that discredits their profession and the trust the public has placed in them.

A bit of sunshine can be a powerful thing.

●
Thadeus Greenson is the Journal's news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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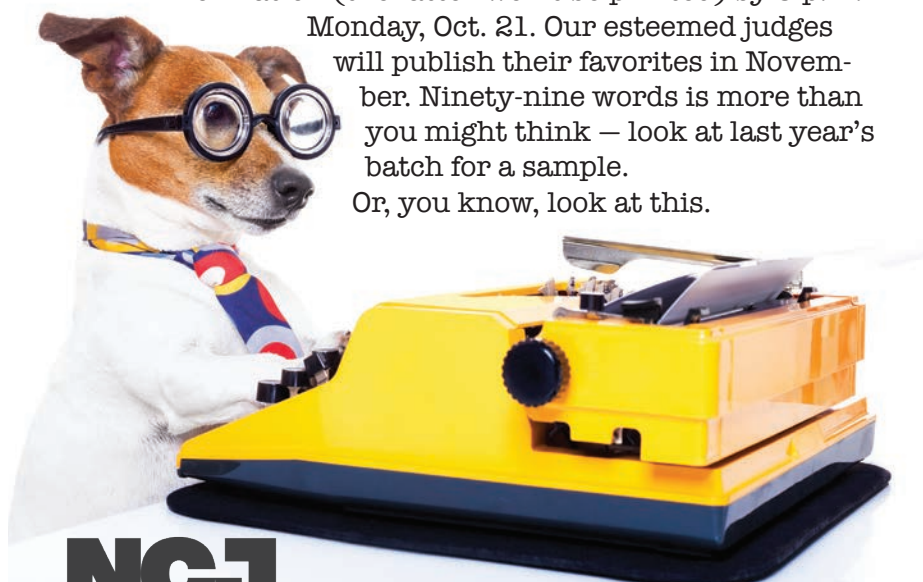
Let's cut to the chase: The annual *North Coast Journal*

Flash Fiction Contest is on.

Tell your tale in 99 words or fewer, not including the title, for a chance at a prize or to see your story in the *Journal*.

Email up to three entries as attachments to fiction@northcoastjournal.com with your full name and contact information (the latter won't be printed) by 5 p.m.

Monday, Oct. 21. Our esteemed judges will publish their favorites in November. Ninety-nine words is more than you might think — look at last year's batch for a sample.
Or, you know, look at this.



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NCJ MAILBOX

'I'm Sad'

Editor:

I love burgers ("Burger Week," Sept. 12)! The list of burgers you've presented for Burger Week is impressive but I've noticed a deficit of veggie burgers (less than 10 percent, if I'm counting correctly).

I walked into one establishment hoping to substitute a veggie patty on their "Burger of the Week" but they didn't offer one. I'm sad. I want to participate. Perhaps you'll initiate a "Veggie Burger Week" soon. I know I'm not the only person hunting for a delicious, house-made veggie patty.

Monica Wright, Arcata

A Tiny How-to

Editor:

Buy land to cover projected need for homeless housing ("With Housing Element Passed, Staff Pushes Forward on Tiny Houses," Aug. 29). Stake it out for the number of tiny houses to give each homeless person or persons a one- or two-person unit.

Construct all plumbing and electrical in high quality materials and performance ratings. Select a group to "police" the premises for cleanliness and operation. Inability to maintain a tiny house residence or maintain necessary compliance to a habitation commitment will result in a brief performance review and, after two warnings, occupants will be ejected to a location outside Humboldt County. No eviction decision from a tiny house unit will entail a requirement for incarceration.

In addition to maintenance of tiny home, residents may choose to serve on street and/or public property maintenance and cleaning crew for minimum wage payments to be determined based upon difficulty of task.

Alternate ways to fill requirements to live in county-furnished housing may be discussed upon request with a review board in a one-hour meeting with the project board. All such requests will be individually evaluated.

Larry Strattner, Cutten

To Reduce Suffering

Editor:

The first time I met someone who used they/them pronouns, I too struggled with the potential lack of grammatical clarity. It didn't take me terribly long to realize that the suffering I might endure as a result of occasional grammatical confusion was miniscule compared with the suffering trans and nonbinary folks endure as a result of our cis-heteronormative culture, and I'd much rather try to reduce the latter than the former. Hopefully it won't take Edward

"Buzz" Webb and Laura Cooskey terribly long to realize the same (Mailbox, Sept. 19).

Indeed, reasonable alternative pronouns have been presented for years, but contrary to Cooskey's suggestion, AP Style has not adapted.

Nowadays I try to refer to anyone I don't know with they/them pronouns. I don't want to make assumptions about their gender or preferred pronouns based on their appearance.

Maggie McKnight, Arcata

But ...

Editor:

The editorial "We've Come to Prefer They/Them Pronouns" (Sept. 12) details the issues the journalistic world has in dealing with the identification of the non-binary among us. While this identification issue presents a problem for editors, it seems there are more pressing issues facing culture regarding the societal shift to mandate inclusion of the gender non-binary, gender fluid, genderqueer and people in transition.

To wit: The California Department of Education has undermined parental authority by adopting classroom sex education guidelines that enable teachers to talk about gender identity with kindergartners, creating pressure on parents to let their child "choose." Some might call allowing a kindergartner to choose their own gender a form of child abuse; the passage of laws in California and other states that allow an undesignated gender option on birth certificates (if culture can allow that degree of fluidity, maybe the date of birth could be changed, too? Could help on the tax bill).

In Connecticut, biological males transitioning to females have won high school state championships in the 55, 100 and 300 meter sprints in 2018 and 2019. Could anyone come up with any other scenario where the rights of females are so egregiously trampled upon and feminists would not rise up en masse in defense of the females? In this case, their politically correct hands are tied. Rep. Ilhan Omar (D-Minnesota) stated in a letter to USA Powerlifting, which had banned a trans woman, that, "The myth that trans woman have a 'direct competitive advantage' is not supported by medical science." Testosterone trumps that myth. It's time to stand against myths and choices that defy biology and logic and stand up for truth.

Bruce Campbell, Eureka

It's About Greed

Editor:

In advocating for a Humboldt County "Climate Action Plan" process, David Simpson, co-founder of the Mattole Salmon Group writes, "The decades of

In Praise of Tiny Tomatoes

Resting on my kitchen counter
Lies a nest of ruby red tiny tomatoes
Each complete in its skin
Their size this summer out-selling the more robust ones.
All the markets' approval
Have been summed up
(More than likely by Google)
The first summer of its kind to revel in the winning cup.
A fruit thus previously a minor commodity
Is tasty, a society!
Their oblong bodies huddled against
The interstices of their plastic boxes
Are said to last outside favorably
(No blemishes).
No obligation for refrigeration.
In fact cool may harm their circulation.
You can count on them, halve them, have them!

You can choose this small red seeded food not for pleasure,
But as distraction,
Or antidote to all Red Tape (the real matter),
All the vices and disguises which obfuscate
The vast and intricate
Impossible layers of bureaucracy it takes
To realize a tiny house.

Besides, what's wrong with socialism?

—Susan Pence

inaction based in denial are having tragic consequences, mostly in other places in the world, but our turn could come at any moment." ("Some Urgency," Sept. 19).

Dismissing the tragic impacts that are already occurring here is irrationally optimistic, yet, precisely what many elected and appointed officials want to hear to appease powerful business interests. "Keeping it positive" provides solace for industry leaders fearing economic inconvenience from local family's choosing to reduce consumption and alter lifestyles that largely contribute to climate change and environmental degradation.

Humboldt County's fishing fleet is a fraction of what it was, rising temperatures spread diseases among plummeting ocean fish populations; we're experiencing unprecedented closures during abalone and crab seasons; seaweed and mushroom gathering now require permits. Every year, there's more bad news: diseased starfish suddenly losing their limbs, salmon populations collapsing.

Our summertime family camping area located on the isolated South Fork of the

Trinity River has swimming holes choked in algae from lower flows and rising temperatures combined with nitrogen and phosphate runoff. The rich abundance of salmon, trout, reptiles, amphibians, eels, crayfish and freshwater clams we observed 45 years ago have all sharply declined. The otters that once rushed upstream feeding on them have vanished.

We often hear that "denial" is the base of inaction while the greed at the base of "denial" is broadly self-censored. If greed is allowed to take its usual course, we'll be joining other nations needing a Truth and Reconciliation Commission in addition to a Climate Action Plan.

George Clark, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.●

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Flood Watch

With winter approaching, local agencies urge preparedness

By Elaine Weinreb

newsroom@northcoastjournal.com



Arcata during a Sept. 18 downpour. Photo by Jonathan Webster

If you think the government is going to bail you out if a flood comes, think again. While a dozen or so public agencies will do their darndest to save your life and maybe even your house, once the disaster is over, you are largely on your own.

If you are a homeowner, you probably know that “acts of God” are not covered by your standard insurance policy. What you may not have realized is that public agencies, from FEMA on down, are not allowed to gift public funds to private parties. In other words, unless it is a huge national-scale disaster, nobody is going to pay for your ruined private road if the culverts blow out or your ruined pasture if a levee fails. FEMA may help pay for the reconstruction of a hospital, school or highway, but not a subdivision.

“Public assistance is for public entities, public infrastructure,” Dorie Lanni, Emergency Services manager for the Humboldt County Office of Emergency Services (OES), said at a consortium of disaster preparedness agencies held at the county agricultural building Sept. 17. “There is a misconception among the general public that government entities are going to assist them with damage to their private property and impacts to privately owned roads. Individual assistance ... for private property has a very high threshold, and it’s very difficult for Humboldt County to meet that threshold.”

Even if you want to protect your creek side home with sandbags, you are expected to purchase the bags in advance from a hardware store and buy the sand to fill them from a contractor. Public agencies are not supposed to hand these materials out.

These facts, along with many other aspects of flood awareness, were ex-

plained at the consortium by Lanni and Todd Flackus of the California Department of Water Resources (DWR). The discussion came the day before a Sept. 18 storm that dumped 2 inches of rain in less than an hour, causing some localized flooding in Arcata and underscoring the fact that winter is on its way.

Numerous public agencies are involved in the fight to protect communities from rising waters, including the California Conservation Corps, Calfire supervised “off-fender” crews from the prison system and the state Office of Emergency Services. They are integrated in a tight hierarchy of command that extends from FEMA to the sheriff’s office.

“Before flood season comes, clean out your culverts,” Lanni urged. “If you live on a private road, you are responsible for maintaining that. Or you’ve got a hill sliding down into your driveway. There is no assistance for that.”

Lanni described the numerous tasks her agency performs — public information, ordering evacuations and, most importantly, coordinating with other agencies and asking the state for help when a disaster overwhelms the county’s limited resources.

OES posts warnings on television and radio when a disaster is immanent but you can also choose to be automatically notified about tsunamis, dam failures or severe storms by a text message, email, landline message or a mobile app. (To sign up, visit www.humboldt.gov.org/2014/Emergency-Notifications/alerts.)

Lanni said that in the event of a major disaster, audio warnings would also be delivered by the Civil Air Patrol through overhead flights but added, “People generally can’t understand the words but it alerts them that something is happening.”

“If there are actual evacuations, then we might be knocking on doors,” she said.

California Conservation Corps project manager Peter Luvaas said CCC crews, which typically clear trails, fight fires and take on other public service tasks, are also ready to deploy should disaster strike. Luvaas said each of the corps’ members — young adults from 18 to 25 — goes through the DFW flood-fighting course, regardless of assignment.

“Since 1977, we’ve filled more than 3 million sandbags,” he said, adding that the CCC has flood defense materials stockpiled at its Fortuna center.

“We have crews everywhere,” Luvaas continued. “We have one in Crescent City, one down by Leggett, one on the Avenue of the Giants. Those crews can be contacted and re-directed at any time for emergency response. We can work on public or private lands. We are self-contained. We can do 24-hour work schedules. If we need to camp somewhere, we’re equipped to do that. We have very experienced supervisors who have worked in a variety of emergency conditions. ... We’re glad to do whatever we can.”

Another type of boots-on-the-ground assistance is offered by Calfire. In the summer, its prison inmate crews — locally stationed in three conservation camps in Humboldt and Del Norte counties — help fight fires and they are available for flood control in the winter.

“Crew members receive training at Susanville in firefighting and other emergency responses before being assigned to one of the camps,” said Calfire Humboldt/Del Norte Unit Chief David Esteves. “DWR provides two weeks of training for fire captains who are going to go to a camp facility. They teach our captains how to supervise crews doing sandbagging and

levee repair — putting that Band-Aid on until the water lowers.”

Noting that the local CCC currently has 10 engines en route back from 11 days fighting fires in Tehama Glen, Esteves said his crews are ready to jump into action.

“We have heavy equipment,” he said. “We have mobile communication centers. We have a mobile kitchen that can immediately feed up to 500 people and then extend out into the thousands, depending on the resources that we get. We have an air tanker and a helicopter based out of Kneeland. We have two bulldozers and six heavy equipment operators.

“We’re the people who provide the boots on the ground. We’re the people that are going to be passing sandbags, filling sandbags and putting people into that flood area.”

The Humboldt County Department of Public Works is tasked with removing fallen trees and power lines from roadways, while Caltrans does the same for state highways.

Todd Flackus of the Eureka Flood Center, a local subsidiary of the Department of Water Resources, said his job includes training flood-fighters, issuing river forecasts and supplying flood-fighting materials to other agencies when needed.

Filling sandbags is labor-intensive and requires a large number of people who know how to align and stack the bags to keep water out.

“A bale of sandbags weighs 550 pounds,” he remarked.

But Flackus said those sand bags aren’t passed out to locals to protect private property. For that, he suggested contacting local hardware stores, urging residents to monitor rising river stages in real time and reaching out for supplies before flooding begins.

"We're not issuing supplies to individuals so they can barricade their driveway," said Flackus. "We protect utilities, infrastructure, hospitals, water treatment plants."

Humboldt County has between 20 and 40 miles of levees, depending on whose count you use. While some protect seaside communities from the ocean, many protect inland areas from the Mad, Klamath and Eel rivers, as well as Redwood Creek. These river levees were built by the U.S. Army Corps of Engineers, Lanni noted, but the corps no longer owns or takes responsibility for them.

Nobody knows who does, Flackus said, adding that they see very little maintenance and some are covered with blackberry bushes and willows, making them hard to reinforce during an emergency.

"Some of these levees are so covered with vegetation that you can't even see them," observed one official. "Waiting until the 11th hour when the rivers are rising is too little, too late."

National Weather Service meteorologist Kathleen Zontos reminded that the region saw significant flooding last February.

"There was flooding in Ferndale and Leta," she said. "This was one of the most significant floods we've had in the past 10 years. It was No. 5 of all time records for the Eel River and for Fernbridge."

Zontos cautioned that the National Weather Service does not know what to expect during the coming winter.

There is, however, some good news on the front to combat flooding of a different sort. The California Coastal Commission has offered the county a \$100,000 grant to coordinate planning among the myriad of agencies, private landowners and companies that own dikes along Humboldt Bay. Such coordination should make dike inspection and repair easier, and is hoped to add to the long-term protection of the area from sea level rise. The board of supervisors unanimously approved the grant application at its Sept. 17 meeting.

During the supervisors' meeting a couple of weeks earlier, county Planning Director John Ford said the California Coastal Commission seems to be undergoing a shift and appears less resistant to efforts to protect the shoreline.

"Their traditional [standard] has always been the Coastal Act," said Ford, "but the Coastal Act was written before sea level rise was a reality." ●

Elaine Weinreb is a freelance journalist and prefers she/her pronouns. She tries to repay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.

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'Badly Tainted'

Revelations about an officer's Eureka past raise concerns in Mendocino

By Thadeus Greenson
thad@northcoastjournal.com

Mendocino County District Attorney David Eyster has grave concerns about the Willits Police Department's hiring of Jacob Jones, having learned of sustained allegations of the officer's dishonesty during his tenure with the Eureka Police Department.

In a scathing, incredulous 2,400-word letter to Willits Police Chief Scott Warnock, Eyster expresses dismay at Jones' hiring despite the sustained allegations that he lied to superiors in an attempt to hide "defective or incompetent" police work while in Eureka last year. Eyster also states his anger that Warnock didn't inform him of Jones' past, leaving Mendocino County's top prosecutor to learn about them through an Aug. 29 article in the *North Coast Journal* ("Light in Dark Places"). In the letter, Eyster explains in detail how the U.S. Supreme Court case of *Brady v. Maryland* requires prosecutors to turn over any exculpatory evidence they have in a case, which subsequent courts have determined includes any evidence of past instances of dishonesty by the investigating officers.

"Words cannot adequately express how disappointed I am that you failed to notify me or, for that matter, anybody in my office of the peace officer hiring of Jacob Jones despite Mr. Jones' obviously Brady background," Eyster writes. "Having personally reviewed the Brady materials provided to you by the Eureka Police Department, you surprisingly overlooked what was important therein and approved the hiring of this badly tainted former EPD officer as a Willits police officer. First, I would never have thought in a million

years that it would be necessary for me to remind you that honesty and credibility have always been essential traits for a police officer."

Eyster further writes that he is personally reviewing every criminal case in which his office planned to use Jones as a "necessary and material prosecution witness," with plans to dismiss them unless they can be prosecuted without Jones' involvement. As Eyster intones, the problem with Brady officers is that defense attorneys can use past instances of dishonesty to cast doubt on their credibility with juries.

Warnock responded to a *Journal* inquiry seeking a response to Eyster's letter and an update on Jones' work status and duties, but declined to comment, saying it's a "personnel matter." Willits Human Resources analyst Karen Stevenson said Jones remains employed by the city, though he was "on vacation."

The allegations Jones faced in Eureka first became public through the *Journal's* Aug. 29 story, which detailed disciplinary records the city released under a landmark police transparency bill — Senate Bill 1421 — that went into effect in January. The new law requires departments to release all records related to officer involved shootings and major force incidents, as well as sustained allegations of police officer dishonesty and sexual assault while on duty.

EPD's release of the internal affairs investigation that sustained allegations against Jones was the first such release locally.

The records indicate Jones was investigated and ultimately disciplined for two separate incidents. The first was a May 25, 2018, call that came into EPD to report a dead dog that had been stabbed or shot. Jones responded to the call and, after spending just six and a half minutes at the scene, tried to clear it without generating a case number (and the subsequent paperwork and follow up investigation that would be required). When asked about the call by a superior, Jones allegedly told his sergeant that he'd taken photographs of the scene and the deceased dog, which would have allowed him to follow up. EPD's investigation found that Jones subsequently tried to explain away the lack of photos by saying his camera wasn't working and he couldn't find them, but had confided in a fellow officer that he'd, in fact, never attempted to take any photos.

Allegations surrounding the other incident were redacted in the records turned over to the *Journal*, as EPD said they fell outside the scope of what S.B. 1421 mandates be released. But Eyster's letter indicates Jones was also found to

have failed to accurately document a use of force and, in a Facebook post, Jones indicates he'd been under criminal investigation stemming from the incident.

EPD Chief Steve Watson suspended Jones without pay — revoking his police powers — March 22 through April 21. The officer indicated he was going to appeal the suspension with the hopes of getting it retroactively overturned or reduced, but resigned his position May 5, 11 days before the case was to go before a personnel board.

In a lengthy Sept. 23 Facebook post to "defend" himself against one-sided, negative articles, Jones wrote that he expressed sympathy to the dog's owner and believes he was only on scene a brief time because there was a report of a suspect brandishing a firearm elsewhere in town, "so I would imagine I was hurriedly trying to get to that call to keep the public safe." (It's worth noting that there's no mention of this in EPD's 200-plus page investigative file, which includes transcripts of interviews with Jones about his handling of the call.)

Jones further wrote that he was "absolutely forthcoming" with his superiors at EPD about the situation after realizing he'd been mistaking when he remembered taking pictures of the dog.

"I did not hear of this alleged 'dishonesty' again until over a month later," Jones wrote. "Coincidentally not until after I had told this [sergeant and captain] of my being in the background investigation process with Willits PD."

Watson, for his part, bristled at the insinuation that the dishonesty complaint and subsequent internal affairs investigation were somehow retaliatory.

"I can tell you that's categorically not true and, in fact, I take offense to it. I can tell you without question that this had nothing to do with his employment situation," Watson said, adding that when Jones informed EPD of his intent to leave, the easiest thing to do would have been to drop the dishonesty complaint but that would have been unethical. "People leave the department all the time and, if they leave in good standing, they go with our blessings and support even though we hate to see them go."

Watson added that EPD had an outside legal expert on police officer rights review its investigation and she "concurred with the findings."

Regarding the other allegations, Jones wrote that he wouldn't give specifics but offered a brief defense, which included the disclosure that EPD had gone so far as to recommend he be charged criminally as a result of the incident.



Jacob Jones is sworn in as a Willits police officer June 12.
Facebook/Willits Police Department

"These charges (criminal in nature) were sent to the Humboldt County DA and reviewed for months," he wrote. "The Humboldt County DA did not file criminal charges against me (because I didn't act in a criminal manner). I was within the scope of the law (even though my department asserts that I violated their policies)."

Watson confirmed that EPD conducted parallel internal affairs and criminal investigations into the second set of allegations facing Jones, forwarding the findings of the criminal probe on to the district attorney's office.

Jones ends the post by noting he left EPD's employment voluntarily and urging readers not to let "this incident" skew their perceptions of police officers.

Warnock told the *Journal* on Aug. 26 that he was well aware of the allegations against Jones and the officer's suspension prior to hiring him to join the Willits department, saying, "We thoroughly investigated it and determined we were comfortable hiring him ... He's a great officer."

The Humboldt County District Attorney's Office, meanwhile, was still working to clean up from Jones' tenure locally. District Attorney Maggie Fleming told the *Journal* her office was in the midst of a months-long review of cases involving the discredited officer. At least three of those reviews resulted in dismissals or pleas to lesser charges, Fleming said, adding that she still had 19 additional cases she was in the process of reviewing. She said the findings of EPD's internal affairs investigation "rendered (Jones) unable to serve as a witness in criminal prosecutions."

In his letter to Warnock, Eyster indicates he's come to the same conclusion.

"Based on my own personal review of all the EPD materials, I strongly agree with District Attorney Fleming's conclusions," Eyster writes. "I further find that it is literally impossible for any informed law enforcement manager to read the EPD materials and not conclude that Mr. Jones is a Brady cop. Yet that is precisely what you did, which in turn calls your legal judgment into question. ... As the district attorney concluded in her Humboldt County jurisdiction, I also conclude Mr. Jones' Brady employment background has rendered him unable to serve as a witness in any criminal prosecution in Mendocino County."

And that conclusion has some grave consequences, according to Eyster:

"I intend to move to dismiss every pending criminal case in which I determine that Mr. Jones is a necessary and material prosecution witness. I will do this to protect the integrity of our local criminal justice system and to follow the mandates of the U.S. Supreme Court. In short, it's called being fair and following the law."

Mendocino District Attorney's Office spokesperson Mike Geniella told the *Journal* that Eyster's review has so far impacted six cases but remains ongoing. Eyster makes clear he places the blame for the situation squarely at Warnock's feet.

"If there are victims, family members or others who have been harmed through criminal misconduct and subsequently become upset that a case must be dismissed due to the Brady implications that you ignored, my office will refer them back to the Willits government entities, including but not limited to the WPD, for you or someone else to explain to them what went wrong and why the dismissal became necessary as soon as the information you withheld came to light," Eyster writes.

In both tone and content, Eyster's letter indicates the situation has fractured the ongoing working relationship between his office and Warnock's department.

"While I accept as obvious your Thursday [Sept. 5] telephone admission that you 'screwed up,' that admission seems to me to be too little, too late," the prosecutor writes. "You have placed local law enforcement in a compromised position, your actions have diminished the reputation of the WPD, you created potential liability for Willits and its citizens, you have squandered WPD and DA resources, and you have placed the [California State] Bar cards of my deputy prosecutors and I at risk. Recognizing multiple errors in judgment is only the beginning of changes that must be undertaken within the Willits Police Department if it is to remain viable and law-abiding. I cannot help but note that

such a failure to follow the law never once occurred while Chief [Gerry] Gonzalez was at the helm of WPD."

Warnock took over the department in December of 2016 as interim chief after Gonzalez retired the post he'd held for 13 years to take a seat on the Willits City Council and later saw the interim label removed in April of 2017. In an interview with the *Willits News* at the time, Warnock said staffing shortages was a major issue facing the department, which was having trouble recruiting and retaining officers, which he attributed to a lower pay scale than other departments in the state. But Warnock insisted the staffing shortage would not change his department's hiring criteria, saying "we don't lower our standards just to get warm bodies."

But Eyster is clearly concerned that there may be other things he does not know about Willits' police officers.

"I now must wonder what other Brady information you may be aware of and have in your records that you have failed to share with my deputy prosecutors, investigators and with me," he writes in the Sept. 6 letter. "So there remains no residual doubt please update Chief DA Investigator (Kevin) Bailey in writing of any previously undisclosed ... Brady information known to you or anybody in your police agency regarding police officers still working for the WPD with criminal cases pending in local courts. ... If there is nothing further to be disclosed, please say so in writing and confirm ... under penalty of perjury that you have made a diligent search of records available to you and your department."

Eyster gave Warnock until Sept. 25 to complete the task, asking that any subsequent discoveries of "actual or even possible Brady information" be immediately disclosed. Eyster warned, "It will not be well received if there is a repeat of my having to learn about problems within your shop through newspaper articles or internet posts."

The letter concludes with a quote from EPD's Watson that was printed in the Aug. 29 *Journal* story: "These types of investigations are necessary because we recognize how absolutely vital the public trust is and how easy it can be broken."

Geniella told the *Journal* that Warnock had not yet turned over any additional information concerning additional Brady material related to his officers. The *Journal* will check back after the Sept. 25 deadline.

Thadeus Greenson is the *Journal's* news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Make Greta Proud

By Thadeus Greenson
thad@northcoastjournal.com

There's been a lot of attention on global climate change this week, what with Greta Thunberg's fiery, scornful speech at the United Nations General Assembly on Sept. 23 and the Global Climate Strike that saw millions of people take to the streets a few days earlier.

And rightfully so. The climate crisis is real and demands immediate attention, from the hallowed tables circled with world leaders at the U.N. all the way down to your little smoke circle. That's right. If you're driving an electric vehicle and drinking shade-grown coffee but ingesting indoor cannabis products, you're doing it wrong.

Simply put, the carbon footprint of that indoor, light-grown weed you're smoking is, well, anything but green. Growing indoors requires high-wattage lights running 12 to 20 hours a day, high-powered fans and filtration systems. And that's not to mention all the packaging — much of it plastic.

Colorado Public Radio reported in 2018 that Denver Department of Public Health and Environment found that cannabis cultivation accounts for 4 percent of the city's total electricity consumption. Six years earlier — and six years before the Golden State legalized recreational cannabis — the California Public Utilities Commission estimated that indoor medical cannabis cultivation accounted for 3 percent of the state's electricity consumption. Let's say that again: In the world's fifth largest economy, growing weed accounted for 3 percent of total electricity consumption before cannabis went fully mainstream.

None of this is really new. We've reported repeatedly on the landmark 2011 study by energy scientist Evan Mills, which found that the average indoor joint has a carbon footprint roughly equivalent to driving 23 miles in a car that gets 44 miles to the gallon or leaving a 100-watt light bulb on for 25 hours. For those keeping score at home, that's an emission of about 4.4 pounds of CO2 into the atmosphere.

Oh, if only there were some alternative! The good news is cannabis is, in fact, a weed. Not to diminish the incredible skill and knowledge required to cultivate a healthy, potent and tasty harvest, but the plant does grow quite well outdoors under

the sun's rays, especially right here on the North Coast. And there's no indication North Coast farms can't produce a sun-grown product that's every bit as potent as its indoor, carbon thirsty counterparts.

The good thing about the regulated marketplace is it puts more power in the hands of consumers, who can now walk into a dispensary and ask only to see sun-grown, local varieties. You can turn up your nose at the newest hydro offerings, or that OG Whatever trucked up from the Central Valley. There are places where consumers have fewer choices but here in Humboldt, there shouldn't be a dispensary in town that shelves anything that's not sungrown and local.

And for those of you still purchasing from the illicit, unregulated market, we'd just point out that forests hold an average of 106 metric tons of carbon per acre, so if you want that metaphorical enviro card in your pocket to have any cred, you'd better be damn sure whoever grew that unregulated weed didn't cut down a hillside of trees to do it.

We live in a pretty remarkable time in which we all have the power to make informed choices. We know that driving your F150 down to the store comes with a cost far greater than the \$3.99 a gallon you put in the tank. We know that carbon emissions from plastics — whether it be that single-use bag from the store or your soda bottle — are cumulatively projected to reach 17 percent of the global carbon budget by 2050. We know that switching to LED light bulbs can save more than 2,700 kilowatt hours of electricity over their lifespan.

This is all to say there are clean choices. And if you really want to be on Greta's side, if you worry about the polar bears and sea level rise, if you forgo plastics, bike everywhere, use LEDs and turn the lights off when you leave the room, you should make sure your weed choices are green, too. ●

Thadeus Greenson is the Journal's news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

Hundreds Gather for Climate Strike

As community members waited on the Arcata Plaza, their climate-action signs in hand, loud chanting emerged from Ninth and G streets, “Save the Earth!” “Save the Earth!” Hundreds of Humboldt State University and Arcata High School students started to flood the plaza in a massive wave. They were ready to set their mark as part of the Global Climate Strike.

About 5,000 groups in 156 countries around the world (including 500 in the U.S.) participated in the Global Climate Strike Sept. 20 to call for action against the climate crisis. Spearheaded by Greta Thunberg, a 16-year-old Swedish climate activist, thousands of students and adults walked out of schools and workplaces to participate. The strikes came a few days before the United Nations Climate Action Summit in New York City, where officials were scheduled to create new efforts to combat climate change under the 2015 Paris Climate Agreement.

At noon on Sept. 20, HSU and Arcata high school students marched from Arcata High School down to the plaza, where

local climate activists, students and community members voiced frustrations at the growing climate catastrophes, rising greenhouse emissions and very few policy and cultural changes that could reverse the tide.

“We are past the point of viewing climate crisis as a debate,” Zoe Reiss, an Arcata High School senior, said to the crowd. “It exists and humans need to be held accountable.”

Neesh Wells, a senior at HSU, said that they never saw themselves participating in an event for climate action but, over the past year, they began focusing on changing their own habits to help reduce climate change by bringing Tupperware to restaurants, using reusable coffee cups, and shopping locally and at thrift shops instead of online. Wells also began interning for Zero Waste Humboldt, an organization focused solely on waste reduction solutions.



Alder Bailey-Duke (left), 5, and Sunny Eden Ananda, 4, play where the statue of President William McKinley once stood on the Arcata Plaza as hundreds of people gathered to join a day of global protests over climate change and action. See a full slideshow from the event at www.northcoastjournal.com. Photo by Mark McKenna.

“People need to be aware that [the climate crisis] is only going to get worse,” Wells said. “There’s a lot of passionate people here and we need to continue what we see today and implement that passion into our everyday lives.”

Many community members joined the strike, including Kate McKinnon a Humboldt County resident who says she wanted to join the schools in the strike for climate change to try to make a difference.

“Congress remains inactive on climate action issues, in spite of data that’s been presented by scientists that the Earth is in danger,” McKinnon said adding that she’d like to make a difference in her own way, by participating in these kinds of events. “It does make a difference; it’s getting people to really think about [climate action].”

— Iridian Casarez

POSTED 09.20.19. READ THE FULL STORY ONLINE.

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Two Killed in 299 Crash: Two unidentified foreign nationals were killed Sept. 18 in a head-on collision on State Route 299 west of Willow Creek. Shortly before noon, a Mazda Sedan traveling eastbound at a speed unsafe for the wet roadway lost control and collided with a 2010 Chevrolet armored truck. Both the driver and passenger of the Mazda were killed in the crash, which left the truck’s driver, Bradley Huss, of Redding, with minor injuries. POSTED 09.19.19

Tax Return Law Blocked: A federal judge granted a temporary injunction Sept. 19 to block California’s recently signed law — co-authored by North Coast Sen. Mike McGuire — that would require presidential and gubernatorial candidates to release their tax returns in order to appear on the state’s primary ballot. McGuire called the judge’s temporary ruling — which will be in place until a final one follows in the coming days — “perplexing, premature and not necessary.” POSTED: 09.19.19

Remains Identified: A human femur found near the mouth of the Eel River in June is that of Sheila Franks, who has been missing since early 2014. The positive identification came earlier this month from the Department of Justice’s Bureau of Forensic Services laboratory in Richmond, according to Humboldt County Sheriff’s Lt. Sam Williams. Franks disappeared within a week of Danielle Bertolini, whose skull was found in 2015 along the Eel River. Both cases remain open. POSTED 09.23.19

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Digitally Speaking

2 Inches of rain that fell in Arcata in the span of one hour on Sept. 18, besting the single day record of 1.45 inches set in 1977. POSTED 09.19.19

They Said It

“It’s been a remarkable snowball of unity in our caucus around the Ukraine scandal. As someone who thinks this president should be impeached around at least a half-dozen impeachable offenses, I’m happy to see that unity, even if it just gels around this one scandal. I’ll take it.”

— Jared Huffman responding to Speaker Nancy Pelosi’s announcement that the House will launch an official impeachment inquiry. POSTED 09.24.19

Comment of the Week

“Good advice.”

— Lee Block commenting on a Journal Facebook post advising that Caltrans and the California Department of Fish and Wildlife are warning motorists to watch out for wandering wildlife as animals are on the move this time of year. POSTED 09.18.19

SOLDIERS UNKNOWN

Telling a story a century in the making

By Thadeus Greenson

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Chag Lowry knows some stories need to be told to make way for healing. He also knows some stories have been pushed aside and ignored, recast by outsiders or, worse, simply relegated to the dust bins of history as people pretend they never existed, allowing old wounds to fester.

With his third book *Soldiers Unknown* Lowry is looking to change that, to re-tell the century-old tale of the American soldier's experience in World War I, but with its omissions corrected, its holes filled. At surface level, Lowry's tale is a typical war story about three young men plucked from their country lives and shipped across the world to fight. But this time the three protagonists are Native men, drafted from Pecwan along the banks of the Klamath River and sent to fight in France in the Meuse-Argonne offensive, which began 101 years ago Sept. 26.

"We've never seen ourselves represented like this," says Lowry, who is of Yurok, Maidu and Achumawi ancestry, speaking both about seeing Native people depicted in a comic book and witnessing an honest account of how, just decades after a state-sanctioned genocide, Native men

signed draft cards and, in some cases, volunteered to take up arms to go to war for the United States years before they would officially be granted citizenship rights by the federal government.

A work of historical fiction released last month by Great Oak Press, *Soldiers Unknown* follows the story of three Yurok cousins — Morek, Thomas and Charley — drafted to fight in WWI. While the characters and details are fictionalized, the context is not and the story is the product of some 20 years of research by Lowry and a chance encounter a handful of years back.

Lowry was in San Francisco working for the Humboldt Area Foundation in 2013 when he found himself at the same hotel that was hosting WonderCon, an annual comic book, science fiction and film convention. A fan of comics, Lowry thought that if he found a bit of time between his meeting and his flight, he would check out the convention. With only a few minutes to spare, he went to pick one comic artist's name from a list of 60 posted on the convention wall. He decided to look for the most unique and settled on Rahsan Ekedal.

When Lowry approached Ekedal's table, he asked for a sketch of one of his favorite comic book characters, Sgt. Rock, but asked that he be drawn to incorporate a Yurok basket weave design and his grandfather's World War II division patch. The two men chatted over the course of about 20 minutes, with Ekedal telling Lowry he'd grown up between the Mattole and Eel river watersheds as he finished the sketch.

Lowry's head had already been swimming with visions of writing a book about WWI. He said that growing up, he'd always been interested in military veterans, taken by the way they carried themselves, connected and interacted with each other. At ceremonial dances, Lowry always sat with the veterans. By the second grade, he says

he was repeatedly checking WWII books out from the school library. But it was while studying journalism at Humboldt State University that Lowry decided to interview his grandfather about his experiences in WWII.

That conversation led Lowry to do a series of interviews with Native WWII veterans and then Korean War veterans, which led to his books *Original Patriots: Northern California Indian Veterans of World War Two* and *Original Patriots: Northern California Indian Veterans of the Korean War*. But Lowry said those conversations with Northern California veterans about their war experiences often included the veterans sharing stories of their fathers or elders who served in WWI. Over time, Lowry came to feel compelled to tell a story honoring the more than 10,000 Native men who served in WWI for a country that hadn't yet granted them citizenship rights. The idea captivated him.

"How can we go through genocide and one generation later or two generations later go into the military and be soldiers for the country that tried to wipe us out? And then, who defines that experience?" Lowry says, adding that he came to feel it only right that Native writer take ownership over that story and tell it with the cultural depth that would fully convey these men's sacrifice and the impacts on Native communities.

When Lowry decided that telling these veterans' stories through historical fiction in graphic novel form, figuring it would be a way to hook younger generations into learning about their history, he reached out to Ekedal, with whom he hadn't spoken since their chance meeting at WonderCon a couple years before. Ekedal, a well-known illustrator, says he gets pitched lots of projects and turns down almost all of them because he's "easily bored." But this one was different.

"Chag came along with this incredibly

Lowry: "I structured these to show that as Native people we have cultural disciplines we used and continue to use as we raise our young men. I am tired of the racist stereotype in American imagery and film that just shows Native men as props useful to be shot off the backs of horses. These panels show how our young men were shaped into healthy men prior to contact. And we still use elements of these disciplines today to raise our young men, in the same places as we have for thousands of years."

Ekedal: "I love these pages because it really shows these boys having fun and living a normal life. So much of the book is serious, and terrifying and sad. But this is pure, youthful innocence."

unique take on historical fiction and war fiction, and telling a completely unknown story of real Native peoples," Ekedal says. "Truly, there aren't any other comics like *Soldiers Unknown*. There aren't books like it, or movies. It's entirely unexplored for mainstream audiences. So I was pretty much on board as soon as he described it to me."

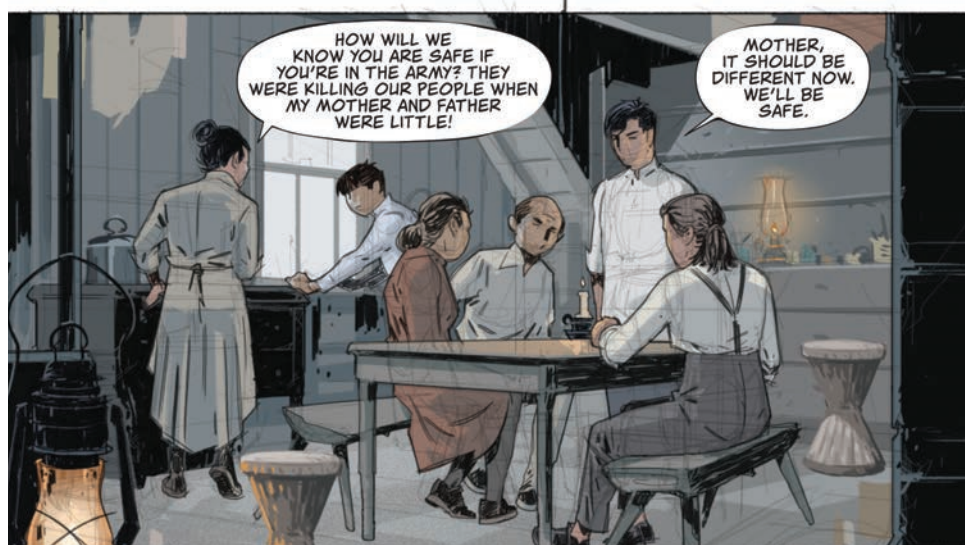
But Ekedal also realized the enormity of what he was taking on as a white man now living in Germany — far removed from the North Coast — drawing such an intimate portrayal of Native life and culture.

"How do I say this without exaggerating? I was petrified. Absolutely terrified and filled with trepidation," Ekedal says. "I had to ask Chag a number of times if he was really, really sure he wanted me to do this book."

Lowry was steadfast and the two quickly formed a deep partnership. That was cemented when Ekedal sent Lowry the first thumbnail sketches. Ultimately there were some 700 individual panels in the novel and Lowry says he only requested Ekedal change fewer than a dozen. He still marvels at Ekedal's work on the project.

"It was a gift he gave our people, my people," he says. "We have this weird synergy where he can draw out what I'm thinking. He nailed it every time."

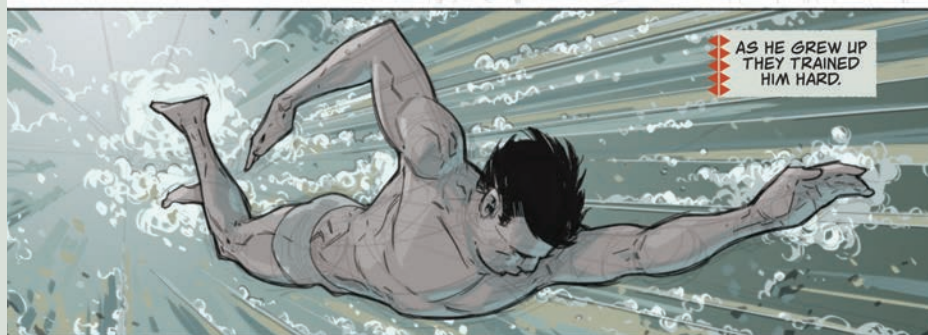
In part to underscore that point, Lowry tells a story. Several years ago, he asked his aunt if he could use her image in the book as an aunt the character Charley gives a fish to and she agreed. A few weeks ago, fresh off the book's release, Lowry tabled at the Yurok Tribe's Klamath Salmon Festival. He ran into his aunt and opened the book to her image. She began crying and left but



Lowry: "I've never seen a scene where Native families are just sitting at a dinner table talking. Now we have one. The dialogue by the mother about how the military was killing her people when her mom and dad were little is meant to convey how recent those events were."

Ekedal: "This is one of those images that needed a lot of back and forth collaboration with Chag. How did Yurok people live at this time? What would the inside of a kitchen look like? What would be on the shelves and tables? One particular detail Chag helped me get right is the hand-carved wooden stools."

Continued on next page »



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NCJ ON THE COVER
Continued from previous page



stopped by Lowry's family home the following day to pick up a copy of the book and gave Lowry a big hug. Seeing herself depicted had just been too much.

"That's a rare experience for Native people," Lowry says.

Making sure the book was culturally and historically accurate was tremendously important, Lowry says, adding that he agonized over seemingly trivial details — like how to spell the sounds of traditional acorn grinding ("shhtk, shhtk") or an

Lowry: "Water is an integral part of Yurok life. It's connected to us in all ways. Especially during prayer and ceremony. I chose not to translate either the Yurok or German languages to honor those cultures."

Ekedal: "This page really gained its spirit during the painting process. The pencil sketch was fairly insubstantial, but once I started painting that river landscape and the water itself, I felt something special happening. This might be my favorite image of all."

obsidian arrow piercing a target ("thhh-hp") — because the book needed cultural authenticity. On the historical side, Lowry's work got a noteworthy nod, earning the United States World War One Centennial Commission's endorsement, which only came after it was peer reviewed by a group of academics and military veterans appointed by Presidents Obama and Bush, who ensured its imagery and historic narrative were accurate.

"That endorsement on the cover means it can't just be dismissed as a comic," Lowry

says, adding that the endorsement was actually one of the last acts of the commission, which was chartered with a five-year lifespan. "I actually sent [the commission] a thank you email. It bounced back, saying, 'This commission no longer exists.'"

For Lowry, the final piece fell into place when he found Great Oak Press, a publishing company founded by the Pechanga Band of Luiseño Indians in 2014 in order to provide an avenue for Native voices to permanently record their knowledge. Lowry had long felt he didn't want to go to a "university press" or some other publishing outfit that would ultimately leave non-Native people in control over the book, how it was distributed and marketed. When he heard of Great Oak Press, he immediately approached it with the book. It had never published a graphic novel before but didn't flinch, and now Lowry is hopeful it may re-publish his prior works.

Lowry says he's still coming to grips with the fact that this book is out, that a decade-long journey is transitioning into something new and that he and Ekedal managed to create something telling and preserving a story that for more than a century had remained untold.

"It's still surreal," he says. "I still honestly hold the book every night, hold a copy of it in my hands every night and look at it."

And the book's impact is just beginning to reverberate. Eureka High School's Yurok language class has agreed to teach the book next semester and Lowry's wife, Rebecca Lowry, an educational consultant, has crafted a curriculum designed to help teachers use it in high school and college level social work, Native American Studies

Continued on next page »



Lowry: "I love how Rahsan captured the personalities of each Yurok man. Look how young Morek is, with his cap pushed back. Thomas is linear, lean and tall. Charley is the middle man, the center, strong and hale and the anchor. And I chuckle every time I read that first line, 'You belong to the United States

Army now ...' Even though I wrote it, I still laugh. Gallows humor."

Ekedal: "This may have been the first panel I drew of the entire book. I remember reworking it somewhat after I had established the aesthetic elsewhere, to make sure it matched the rest."



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and English classes. (It can be downloaded from www.greatoakpress.com.)

Lowry says he thinks back about his time in school and says he never had any Native people come into his classrooms to talk about basketry, Native culture or Native people's contributions to this country. But now, classrooms are going to be teaching his work, allowing Native students to see themselves

Lowry: "Thomas Tucker was a real life Maidu man from my father's people in northeastern California. Charley first views his cultural and spiritual aura as a Grizzly Bear holding wormwood, which is used in ceremony. Again, this is in No-Man's Land. Tucker died in this battle on Sept. 28, 1918. I honored his memory by including him and (hopefully) people will see his bravery and courage and sacrifice in the next couple pages."

reflected in curriculum and images, allowing everyone to see Native communities' sacrifices and contributions. And that has the power to change everything, he says, and recast

historic narratives. (Lowry says he personally likes to remind people when talking about current issues, like indigenous water rights, that his grandfather fought Nazis in a foxhole.)



But mostly Lowry says he views this book as a cultural continuation. Sequential art, like that found in graphic novels, is a uniquely American innovation, he says, but it's also a tool Native cultures have used to tell stories since time immemorial. Through basketry patterns and inscriptions and designs on tools, Native people have long woven history into contemporary context as a way to preserve and understand it, with each generation building on the one before. His greatest hope is that this work will one day inspire some kid in some classroom somewhere to rethink what's possible.

"To me, that's what culture is about,

building on each generation's talents and abilities and, hopefully, going beyond or adding or enhancing," he says. "I hope people see we can use this graphic novel as a method to tell our stories now but that we also need to be mindful that it's a continuation, too, of what we've always done." ●

Soldiers Unkown is available at local bookstores and on Amazon.

Thadeus Greenson is the Journal's news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

Goat Cheese Galore in Bayside

Karin Eide's
Spring Hill Farm

By Pat Bitton

tabletalk@northcoastjournal.com



Karin Eide at the farm, in front of the solar-powered cheese-making facility.
Photo by Alan Workman

Somehow, lavender is not the first scent you expect on a goat farm. But Karin Eide, owner and operator of Spring Hill Farmstead Goat Cheese in Bayside, is probably not what you imagine when you think of goat farmers, either. With a mane of fiery red hair, a love of bright colors and seemingly-endless tolerance for the amount of red tape involved in commercial cheese-making in California, she definitely makes for a fun and informative host when one visits her farm.

A self-described “little hippie chick” in her youth, Eide headed to Humboldt after high school to study art and business at College of the Redwoods — a yin-yang balancing act that followed her for many years. Her relationship with CR was short-lived, and at 25 she followed her paternal genes to Norway, where the farming dreams began. But rather than marrying a Norwegian farmer and living on a fjord, she studied traditional weaving and co-ran creative textile studio Free Fantasy.

At 30, Eide returned to the U.S., took a trip to Reggae on the River and decided Humboldt was going to be home. In short order, she started work as a bookkeeper at Aalfs, Evans & Co, gave birth to a daughter and started keeping horses. But the agricultural lifestyle continued to beckon and, 18 years later, she acquired the land in Bayside she'd been renting for the horses (originally a dairy farm). When the sale was in escrow, Eide idly said to her father, “Hey — I should get goats and make cheese!” He reminded her she would have to milk them twice a day, to which her response was “Ewww, I don't want to do that!” But a year later she was milking a La Mancha goat and making cheese.

In the early days, the goats were milked outdoors under a beach umbrella before graduating to a small shed. For a few more years, Karin continued with her day job as she expanded her herd and learned the craft of cheesemaking. But at the age of 57, she decided enough was enough and she needed to be a full-time goat farmer and cheesemaker. After a year of con-

struction, certification and courses at the North Coast Small Business Development Center, Spring Hill Goat Farmstead Cheese LLC was born on April 1, 2017.

Today Karin maintains a herd of around 30 goats, affectionately known as the La Mancha Ladies, who all have Mexican names in honor of her mother; the herd size is, she feels, about right for the six fields of organic native grasses she rotates them through. Nature's food is supplemented by alfalfa twice a day, plus custom grain and mineral mixes, all organic. The goats are milked daily, two at a time, which takes two to three hours, depending on the goats' moods — as Eide notes, “There is no such thing as an average goat.” The herd is guarded around the clock against roaming wildlife (mountain lions, foxes, coyotes and the like) by Opal and Jade, two gentle giant livestock protection dogs who are assisted enthusiastically by border collie Ruby. Three barn cats, Scout, Benny and Monster Kitty, are responsible for rodent control and visitor entertainment.

The human team consists of Eide, her right-hand man Alan Workman, a small number of interns, several housemates, maintenance man Marvin Rishoff and a local network of helpers and farm sitters to help out when things get super-busy. The farm makes extensive use of the WWOOF (World Wide Opportunities on Organic Farms) educational and cultural exchange for volunteer help — that's Eide and her goats right there on the WWOOF USA homepage. The next group of WWOOFers, arriving in September, will tackle fence maintenance, brush control and helping with the endless (and expensive) paperwork and testing that have to be completed to stay in compliance with the five different licenses for the different processes involved in milking and cheesemaking. They'll also get to do some fun stuff like leading goat walks for visitors. (Hit Eide up on the Spring Hill Facebook page and go. Goat walks are fun.)

The cheeses

This is where the lavender and other plants in the herb/flower garden come in.

The Blanca (plain chèvre) is at the heart of the fresh cheeses, and every week you'll also find at least two sweet (usually with honey and/or berries) and savory at the farmers market — often named after individual goats. One of the savories is usually Pepita, a blend of market peppers, herbs and spices. Then there's feta, Mexican cheddar, whole-milk ricotta and the delightful heart-shaped, pepper-coated Besos and Besitos.

Once in a while you'll also find Karin's very tasty drunken goat cheese at the market — fresh cheese wrapped in fig leaves that have been macerated in local red wine for six months, then aged for another two weeks. Watch out for a golden curd cheese with turmeric and ginger, as well as blue and/or stinky cheeses next year. All the cheeses are made using a thistle-based rennet, so everything is vegetarian.

Spring Hill cheeses are sold at the Arcata Farmers Market, the Eureka Friday Night Market and Kneeland Glen Farm Stand. The Carter House's Restaurant 301, Fieldbrook Winery, Libation, the Wine Cellar and Septentrio Winery Tasting Room are also customers.

Ideas for using Spring Hill cheeses

Sauté diced seasonal vegetables with feta cubes, remove from the heat and mix with ricotta, then stuff the mixture into pasta shells. Place stuffed shells in a baking dish, add your favorite pasta sauce and top with grated Mexican cheddar. Bake at 375 F until browned and bubbly on top.

Spread the Blanca on good bread and top with cucumber and smoked salmon as Eide does, or put it on pancakes for breakfast and top with fresh fruit.

Eide keeps a jar of feta cubes in olive oil by the stove and tosses a few cubes into quesadillas.

Pat Bitton is a freelance writer/editor based in Eureka who is theoretically retired but you know how that goes. She prefers she/her.

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The Cat Would Like to Offer an Apology

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Good morning. You're probably wondering why I'm here, just a few minutes before dawn, with my full weight pressing down on your chest and my extended claws resting lightly on your neck. I'm hoping now is a good time to talk.

Despite the passage of nearly a year, it seems you're still holding onto some negativity regarding the damage that occurred to the sofa and the supposed "urine" that apparently made its way onto your suitcase and its contents before you went away for the weekend. Since you're unable to get over it, I would like to offer an apology.

I am a cat. Scratching, along with napping and knocking things off the counter, is my job. I scratch a lot of things and now and then, as I push myself to be the best cat I can be, I scratch the wrong things. (Things that could be more clearly marked, truth be told.) And as utterly ridiculous as it is to have to say it, I am willing to apologize to any couch owners who genuinely didn't want the foam core and cotton cushion batting torn out in hunks and strewn around the living room.

I mean, I have to keep my claws sharp. And I do an incredible job. I suppose if I have anything to apologize for it's working too hard to stay in top form, following too closely in the footsteps of my noble ancestors, heeding the very laws of Nature itself. If that's "bad," it's news to me and I guess I'm sorry. But you can't fault my results. Just

look at these finely honed talons pressing into your skin.
Whoah, hey, language. If you can't maintain a tone of civility, you're just going to alienate everyone.

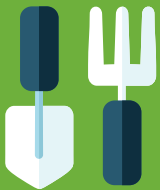
Also, this was a year ago. In cat years, it was 2014. Times were different. Scratching couches was not the big deal some people make it out to be today — you yourself bought a "shabby chic" distressed wood coffee table with chipped paint and worn surfaces. We were all just having a good time and to look back and judge the deep vertical gashes along both arms of the couch by today's fickle aesthetic standards is, frankly, nuts. Are we going to go back in history and condemn everyone who rendered large, expensive pieces of furniture worthless by sinking their claws into the fabric and pulling back to make an extremely satisfying *sh-tuck!* sound over and over again? Surely you see what a slippery slope that is. You know, the neighbor's Labrador has said he's ready to sit down and talk, and to forgive. His tail was going crazy. So think about that. *Sh-tuck, sh-tuck.*

(And FYI, I am not the only one in this house with talons. In fact, I have some information about the bird and its faulty cage latch. I'll disclose it when the time is right. Until then, it's not important, just know that there are vague, unverified facts vital to this case that you do not yet possess.)

As for the fluid (who can say for sure

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what it could have been) that may or may not have ever so lightly sprinkled your packed suitcase of easily replaceable and largely unflattering clothing in the hours prior to your departure, I can't say I recall any personal involvement. Nor do I remember it being, as you seem to with your constantly distracted human brain, particularly pungent. As far as I could tell from the windowsill, your airport shuttle driver's refusal to accept your suitcase was due to it being wet from your furious scrubbing — accomplished with more of that foul language, by the way. It looked to me like he was covering his mouth and nose with his shirt collar to spare himself from that awful orange scented crap you insist on spraying on the carpets. Honestly, one could argue peeing on the stuff is the only way to get rid of the smell.

Your jumping to the conclusion that I was the unseen tinkler was hurtful. It could have been anyone and any number of my enemies — the squirrels, the bird — could have set me up. (You have said over and over that birds do not technically urinate but come on. It just doesn't make any sense. I've seen that squawking fistful of feathers drink water.) In the course of the past year I have been persecuted, slandered and looked at askance, labeled a crude vandal. When you think about it, I'm the real victim here.

Despite the wet suitcase fiasco not being my fault in any way, I am willing to be

the bigger mammal and take full responsibility. Yes, I, in my magnanimity, choose to suffer blame where I am blameless. And so I am willing to sit down and meet with your shuttle bus driver to offer my deepest regrets regarding the way events unfolded that day. Starting with your selfish decision to go away for the weekend with your stupid suitcase, with its weird hard shell that's almost impossible to climb and balance on, and the narrow zipper you have to aim at if you hope to get any liquid inside at all. Who needs a suitcase like this? Are you going to space?

And while I have you here, after giving you a moment to also apologize for how you handled things, I have an announcement which is not intended to detract from this conversation in any way. After a lot of thought and reflection, I've decided that, in the coming weeks, I will be committing myself to training the bird out of its disruptive and destructive behaviors to make our household a more pleasant one, where nothing that isn't totally asking for it is damaged.

Here, let it out of the cage and I'll show you. ●

Jennifer Fumiko Cahill is the Journal's arts and features editor. She prefers she/her pronouns and can be reached at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

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The Most Wonderful Time of the Year

By Collin Yeo

music@northcoastjournal.com



The Growlers play the Van Duzer Theatre at 8 p.m. on Wednesday, Oct. 2.

Photo by Taylor Bonin, courtesy of the artists

Full disclosure, I absolutely love autumn. In fact, fall is one of the only times I feel justified in my general instinct to cloister myself away from the rest of the human world while finding a balance between social isolation and subterranean slumber. This might seem like a cop-out to many of you and I accept that notion. However, I have planned and noted my own obsolescence in measures for years now and I desire no swan song, grand pyramid or “two vast and trunkless legs of stone” crumbling in the desert as a monument to myself. I am willing to enjoy every decaying season with a burrowing nod to my own eventual disintegration in the larger timescale.

But I will take the time to celebrate those of the younger generations who have no interest in going away quietly without kicking and screaming. Or, in the case of Greta Thunberg, telling the entire ruling elite to their faces that they are complicit in the destruction of the living planet and that they will find no quarter in her sympathies. Good for her. And woe is to the candidate in the 2020 election who has tried to find a compromise with the death factories of global capitalism and the military industrial complex. I'm looking at everyone who has any interest in some form of business as usual as general policy. You cannot serve two masters on this issue.

For the rest of you, be discerning, examine your consciences and don't be afraid to aim higher than you think is possible. Why not? We might be on track to lose everything anyway.

Have a good week.

Thursday

RampArt Skatepark has an all-ages metal show going on tonight at 8 p.m. (\$8). **Oneric Eclipse** from Santa Rosa joins forces with Oakland's **Ails** — featuring members from Bay Area powerhouse from the past Ludicra — for what is certain to be an evening of balls-to-the-wall noise terror. Eureka fiends **Ghoulhand** and **Miasmic** provide harsh sepulchral ambience.

Friday

While Fringe Festival is ongoing in Eureka — you can catch local storytelling giants **The Comix Trip** at Siren's Song and Synapse at 4 p.m. and 6 p.m., respectively, for a mere \$5 — **Diego's Umbrella** is likely to draw a jam-friendly crowd at Humbrews at 9:30 p.m. (\$15). However, as far as unmissable entertainment goes, my money's on the dry humor of lesbian cancer survivor **Tig Notaro**, who has laid her life's incidents and accidents out in fluorescent clarity and rawness for decades to lucky audiences around the world. You can be among the elect by showing up at the Van Duzer theatre at 8 p.m. and, for a reasonable \$49, you can hear the latest chapter in the saga.

Saturday

A pretty righteous local music team-up is happening late in the evening tonight at the Alibi. Surf-thrash high tide heshers **The Sturgeons** are bringing brackish bay water to irrigate the bleached-bone peyote planter boxes of **Opossum Sun Trail's** mirage garden to unite the ecstatic trippers of the world who are dying of thirst in the desert or amongst the breakers. In other words, \$5 at the door gets you some real good surf 'n turf tunes at 11 p.m.

Sunday

I like to recommend some less conventional shows when I get the chance, so here I go again. Highly talented songwriter, upright bassist and folk singer **Amy LaVere** will be appearing at a private house party in Arcata this evening at 7 p.m. with her husband **Will Sexton** on acoustic guitar. For nearly 30 years Ms. LaVere has made music that has flown in the highest circles of the homespun world of country and Americana music. Her voice has been celebrated from her current home of Memphis, Tennessee, to her native Shreveport, Louisiana. I wouldn't miss this one if I were you. The tickets are \$20-\$30 sliding scale, all proceeds go to the artist. For more information, call or email Charles Lancaster

at (805) 440-4625 and lancaster1724@gmail.com.

Monday

For a half century, the Jamaican vocal trio **Mighty Diamonds** has skirted on the borders of mainstream reggae success with a sound that is both vintage and exploratory. Tonight the group comes to Humbrews to celebrate its riddim and dancehall legacy at 10 p.m. (\$20, \$18 advance). **Dubtonic Kru** opens.

Tuesday

It's the second all-ages show at RampArt Skatepark this week and this one's on the punk spectrum. The headliner is Finland's oddly named hardcore act **Bad Jesus Experience**, while local bands **Dead Drift** and **Sad Krotch** also have a place reserved onstage when the games kick off at 8 p.m. A mere \$5 will get you through the doors into the half-pipe playground.

Wednesday

The Growlers return to the 707 to bring its dyspeptic Los Angeles sad-beach sound to the Van Duzer Theatre at 8 p.m. (\$35). Shimmering bursts of summertime sadness mixed with sweet tin-and-chrome-plated harmonies await the public. Imagine diving in the early Nintendo 8-bit landscape of an LA beach only to find a bed of neon oysters full of day-glow pearls. That's the sort of adventure your ears are in for tonight.

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo would like to remind you that we are the music makers, and we are the makers of dreams. We are also the people who could really learn a lesson about curtailing our single-use plastic consumption. He prefers he/him pronouns and lives in Arcata.

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ARCATA THEATRE LOUNGE 1036 G St. 822-1220				Can't Stop the Serenity 2019 5-10pm \$6	[W] Sci-Fi Night: <i>Messiah of Evil</i> (1973) 6pm Free w/\$5 food/bev purchase
THE BASEMENT 780 Seventh St., Arcata 826-2345	The Low Notes (jazz) 7pm Free	Front Ear 9pm Free			
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm	A Night of Folk: Good Time Charlies, Elderberry Rust, J Street Players 8pm Free		Jazz Jam 6pm Free	[W] Science on Tap 6:30pm Free, Latin Dance Night 9pm \$5
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770	Latin Nights 9pm Free	Bishop Mayfield (blues, rock) 9pm Free	Dr. Squid (rock hits) 9pm Free	Karaoke 8pm Free	[T] King Trivia 7pm
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611	Laughs in the Lounge (comedy night) 8pm	Jimi Jeff (rock n roll) 9pm Free	Money (Pink Floyd Tribute) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Frank and Friends (blues, folk, ballads) 6-8pm Free			Anna Hamilton (blues) 6pm Free	[T] Bayside Ballads and Blues 6-8pm Free
FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097		Frogbite (rockin originals) 7:30pm Free			[W] Cornhole Tournament 6-10pm \$10 buy-in
THE GRIFFIN 937 10th St., Arcata 825-1755		LOOSE JOINTS: Last Fridays at The Griffin 10pm Free	Sexy MF'ing Saturdays 9pm Free		
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Diego's Umbrella (Gypsy rock) 9:30pm \$15	Soul Party # 28 (DJs Red, JayMorg, Funky T Rex) 9pm \$5		[M] The Mighty Diamonds & Dubtonic Kru (reggae) 10pm \$20, \$18 [T] Trivia Night 6pm

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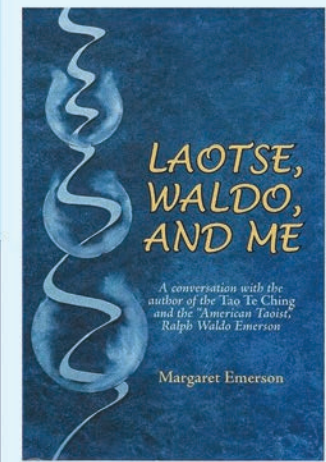
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VENUE	THUR 9/26	FRI 9/27	SAT 9/28	SUN 9/29	M-T-W 9/30-10/2
THE JAM 915 H St., Arcata 822-4766	The Getdown 9pm		Rockers Saturdays 9pm		[T] Top Grade Tuesdays 10pm \$5 [W] Trivia 6pm, Whomp Whomp Wednesdays 10pm \$5
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad	RLA Trio (jazz) 6-9pm Free	Blue Lotus Jazz 6-9pm Free			[W] Dogbone (jazz) 6-9pm
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Bump Foundation (funk) 9pm Free	Lumberhunk Queer Dance Party 9pm Free	Potluck Dinner 6pm	[T] Open Irish Music Session 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Blacksage Runners (hard rock, blues) 6pm Free	Tide Pool Highdivers (country western) 6pm Free	The Lost Dogs (blues) 6pm Free		
THE MINIPLEX 401 I St., Arcata 630-5000	Goat Karaoke 9pm Free	Kendra Morris (Wax Poetics), Julia Haltigan (NYC) & Belles of the Levee 9pm \$10		Goat Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 6pm Free	Synergy (Ernest Whaley and Kent Froblom) 5-7pm Free	Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6-8pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
RAMPART SKATE PARK 700 South G St., Arcata 826-0675					[T] Bad Jesus Experience, Sad Krotch, Dead Drift, Racket (pink) 8pm \$5 [W] Clowns, Wet Spot, KLOD, Firstwife (punk, noise) 8pm \$5
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224	Pacific Range (live music) 8pm Free		Jim Lahman Band (rock, blues, funk) 8pm Free		[M] Open Bluegrass Jam 7pm Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580	Jimi Jeff (Hendrix, Prince, blues, funk) 8pm Free	Anna Hamilton (blues, rock) 5-8pm Free		Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/ DJ Pressure 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA
WESTHAVEN CENTER FOR THE ARTS 677-9493 501 S. Westhaven Drive			The Handshakers w/Georgia Ruth Hellum-Willits (Americana) 7:30pm \$5-\$20 sliding		
WRANGLTOWN CIDER CO. 508-5175 1350 Ninth St., Arcata		The Handshakers w/Georgia Ruth Hellum-Willits (Americana) 5-8pm Free			

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VENUE	THUR 9/26	FRI 9/27	SAT 9/28	SUN 9/29	M-T-W 9/30-10/2
ARTS & DRAFTS 422 First St., Eureka 798-6329	Sip n Knit (potluck for knitters) 5:30-8:30pm	Pre-game Game Night Music TBA 5-10pm Free	Karaoke Hosted by KJ Jo 6-10pm		[W] Onesie WednesGays! 6-9pm Free
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644					[T] Trivia Night with Jeff & Kyle 7pm Free
BENBOW HISTORIC INN 445 Lake Benbow Drive 923-2124	Summer Music Series (weather permitting) 6-9pm	Summer Music Series (weather permitting) 6-9pm			
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm			Savannah Rose (country/folk) 8pm Free	[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Fiddler Evan Morden (Irish) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		ACE (blues, rock, country) 7-9pm Free	Oktoberfest: Battle of Das Boot 2019 (games) 1-6pm \$35		[M] Gyppo NFL Pick 'Em League 3-9pm
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music w/Val Leone (acoustic guitar) 6-8pm				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129					[W] Trivia Night 6-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free		Hillbilly Gospel Jam 2-4pm Free	[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN. 518 Seventh St., Eureka 497-6093	Cocktail Piano 6-8pm Free The Color of Jazz 8-11pm Free	Cocktail Piano 6-8pm Free	Cocktail Piano 6-8pm Free		[T] Buddy Reed (solo blues) 7-10pm Free [W] Cocktail Piano 6-8pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		

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VENUE	THUR 9/26	FRI 9/27	SAT 9/28	SUN 9/29	M-T-W 9/30-10/2
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Ft. Joe-E 7-10pm Free				[T] An Evening with Bruce Taylor Jr. (singer/songwriter) 7:30pm
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864				Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Vinyl Tap (listening party) 7pm Free	Fox Medicine, Firstwife, Sad Krotch (bubblegum doom, noise rock, garage punk) 8pm \$5	The Bumbling Woohas, Mister Moonbeam, Stable Vices (psych, country) 8pm \$5		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 9pm Free	The Paula Jones Band (jazz, blues) 9pm Free		[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm		Soul Hum (DJ) music funk, soul) 10pm		[M] Pool Tournament 8:30pm \$10 buy-in [W] First Hump Party w/Little Kidd Lost and Bayside Sessions 10pm
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free



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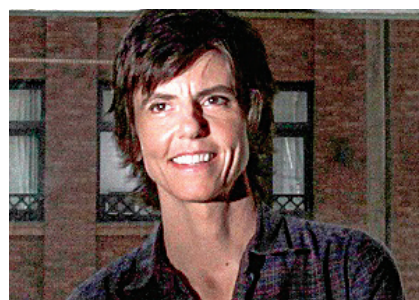
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Oompah! Spend a lively, tasty, musical day in the park eating, drinking and dancing at **Oktoberfest** on **Saturday, Sept. 28** from **11 a.m. to 3 p.m.** at **Rohner Park**. Enjoy classic German food (\$20, served from 11:30 a.m. to 2:30 p.m.), music, beer and cider, kids' activities, polka dancing and more fun courtesy of the Fortuna Senior Center (free entry).



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The **Mateel Community Center** is the place to be for the **KMUD Luau** on **Saturday, Sept. 28** from **3 to 9 p.m.** (\$40, \$35 advance, free for ages 12 and under, \$10 kid meal). Feast on kalua pig, grilled fish, huli huli chicken, vegetarian laulau, desserts and more starting at 4:30 p.m. and enjoy live Hawaiian music featuring Papa Haole and the Fleas, Elua, Hui Arago, The Lost Coasters and ukulele players.



Submitted

Emmy and Grammy-nominated comedian, actor and writer **Tig Notaro** brings her impeccable timing and humorously serious (seriously humorous) anecdotes to the **Van Duzer Theatre** on **Friday, Sept. 27** at **8 p.m.** (\$49, \$15 HSU). *Rolling Stone* named the deadpan comedian one of the 50 best stand-up comics of all time. See for yourself why.

26 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

COMEDY

Just Joshin' Late Night Talk Show. Last Thursday of every month, 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Josh Barnes runs his comedy extravaganza the last Thursday of every month. Variety shows, late night talk shows, stand-up showcases. \$5. peter@savagehenrymagazine.com. www.savagehenrymagazine.com. 798-6333.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MUSIC

Chris Thomas King. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Folk blues guitarist, singer/songwriter. \$25.

Harvest Concerts at Fieldbrook Winery. 6-8:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Bring blankets and lawn chairs. Please, no outside food, drinks or dogs. Music by the Striped Pig String Band. Free. fieldbrookwinery@gmail.com. www.fieldbrookwinery.com/wines. 839-4140.

Mom Jeans. The Depot, Humboldt State University, 1 Harpst St., Arcata. Rock. \$10, Free for HSU students.

Windborne. 8-10 p.m. Arcata Playhouse, 1251 Ninth St. Vocal harmony singers Lynn Mahoney Rowan, Will Thomas Rowan, Lauren Breunig and Jeremy Carter-Gordon showcase their project of working-class movements for peoples' rights from the past 400 years. \$15. arcataplayhouse@gmail.com. www.arcataplayhouse.org/events. 822-1575.

THEATER

Eureka Fringe Festival. 5-10 p.m. Old Town, Eureka, 317 Third St. Enjoy shows that are experimental in style, subject matter and length. Performances will take place at various locations throughout Old Town and Downtown Eureka. \$5-\$10. info@visiteureka.com. www.visiteureka.com/eureka-fringe-festival. 798-6411.

The Revolutionists. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Four beautiful, badass women lose their heads in this irreverent, woman-powered comedy set during the French Revolution's Reign of Terror. Through Sept. 28. \$10-\$20. www.redwoodcurtain.com. 443-7688.

The Three Musketeers. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Based on the swashbuckling romance by Alexandre Dumas. Through Oct. 27. \$10 for preview performance. All other performances are: \$18 general admission \$16 students (15-college) \$16 seniors (60+) \$10 youth (ages 3-14). www.ferndalerep.org.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Girl Scouts is the Place for Every G.I.R.L. 5-6 p.m. Blue Lake Union School, 631 Greenwood Ave. Girls will enjoy



Photo by Murray Cooper, submitted

For the Birds

The Amazon is (still) burning, glaciers are melting and sinking into the sea, displacing animals and starving them, and we've seen the devastation of hurricane after hurricane. We can sit and stare in horror and say something needs to be done. Or, like the kids taking to the streets this past weekend, we can act.

The Los Cedros Biological Reserve in northwestern Ecuador is a 17,000-acre pocket of precious biodiversity where researchers discover new species yearly. It is home to hundreds of species of birds. And like its counterparts, it is in danger. If not for the work of activists, this tropical cloud forest and all contained within would be decimated for mining, logging and agricultural purposes. If putting a stop to that sounds important to you, show up at the **Info Night and Fundraiser for Los Cedros Biological Reserve** on **Friday, Sept. 27** from **6 to 10 p.m.** at the **Historic Eagle House** (\$10-\$20 sliding scale, free to students and teachers). Jenny and Tim Metz, owners of the Eagle House, are deeply committed to this cause, having worked to protect the reserve for 20 years. Join them and other Los Cedros defenders/supporters for an evening of information, music and networking. From 6 to 7:30 p.m. Roo Vandegrift and friends of Los Cedros will present an informative talk about the reserve. A screening of *Los Cedros Movie* by David Nicastro and a trailer for *Marrow of the Mountain* follows. From 7:30 to 10 p.m. enjoy music by the Arcata High Pan Club and the Paula Jones Band. Food and drinks are available for purchase at Phatsy Kline's Parlor Lounge.

— Kali Cozyris



Photo by Kali Cozyris

Coastin'

Get out and enjoy the beautiful Trinidad coast and perfect September Humboldt County weather during the **California Coastal National Monument Festival** happening **Saturday, Sept. 28** from **8 a.m. to 6 p.m.** in Trinidad. The day-long community celebration of the coast and off-shore rocks that make up the California Coastal National Monument features a variety of free activities, including kayaking, fishing and crabbing on the pier, lighthouse tours, a fair with live music, and fun and educational activities.

Check out water **rescue relays** on Trinidad State Beach from 8 a.m. until 2 p.m. and **mini kayak tours** with Humboldt State University Center Activities from 9 a.m. to 11 a.m. at Launcher Beach. **Historic Trinidad Head Lighthouse tours** run from 11 a.m. to 4 p.m. with **living history performance** from 1 to 3 p.m. by Julie Clark of the Bureau of Land Management. From 11 a.m. to 1 p.m., Trinidad Rancheria is sponsoring **kids' fishing and crabbing** on the pier, as well as work by the Trinidad School Seabird Art Contest winners on display at Seascape Restaurant.

Stop by the **HSU Marine Lab** from 10 a.m. to 5 p.m. and see what's fishy and squishy, and head to the Trinidad Civic Club for the **flea market** at Trinidad Town Hall from 9 a.m. to 4 p.m. benefitting the Memorial Lighthouse Project. The California Coastal National Monument Fair in town will have music by the **Tidepool High Divers** and food by **Tacqueria La Barca**. The Trinidad Museum will also be celebrating its 10th anniversary at the museum from 11 a.m. to 4 p.m.

End the day grazing local delicacies at **Tastin' Trinidad**, a benefit for Trinidad Coastal Land Trust, in Saunder's Park from 4 to 6 p.m. (\$25).

For a map and more info, visit www.trinidadcoastallandtrust.org.

— Kali Cozyris

a fun craft while parents learn more about the program and how to help it to the community of Blue Lake. smetteauer@gsnocal.org. 443-6641 ext. 3006.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, 2165 Central Ave, McKinleyville. Fruits and vegetables, humanely raised meat and eggs, nursery starts for the garden and more. Hot prepared foods also available. Live music. Calfresh EBT welcome and Market Match is available. Free. laura@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org/mckinleyville.html. 441-9999.

GARDEN

Fortuna Community Wellness Garden Drop-In Volunteer Time. 2:30-4:30 p.m. Fortuna Community Health Center, 3750 Rohnerville Road. Learn about growing a variety of produce. Volunteers are welcome to harvest and take away fresh nutritious foods. Kid-friendly. Tools provided. Please bring a reusable water bottle to stay hydrated. *Hablamos Español.* Free. garden@opendoorhealth.com. 269-7073.

MEETINGS

Eureka Rhododendron Society Presentation. Eureka Woman's Club, 1531 J St. Elaine Sedlack presents a photographic "visit": *An Autumn Visit to the Maples of Westonbirt - England's National Arboretum.* Open to the public. Refreshments, door prize and opportunity drawings. www.eurekawomansclub.org. 443-0604.

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Conference on Critical Issues in Native American School-Based Mental Health. 8:30 a.m.-4 p.m. Bear River Community Center, 266 Keisner Road, Loleta. International, national and local leaders in child and adolescent mental health will be discussing their research and work. Register by phone or email. admin@twofeathers-nafs.org. 839-1933.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Water Efficiency Workshop. 2:30-3:30 p.m. UC Cooperative Extension, 5630 S. Broadway, Eureka. Learn about water saving strategies including the Waterless Toilet Systems Ordinance and how to obtain permits for gray water systems and water conservation in cannabis farming. 445-6215.

27 Friday

ART

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Margaret Emerson. 7 p.m. Northtown Books, 957 H

St., Arcata. The author reads and signs her new book, *Laotse, Waldo and Me.*

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Tig Notaro. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The comedian, actor and writer brings her deadpan stand-up to the stage. \$49.

DANCE

Baile Terapia. Last Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m.; request dancing, 8:30-10:00 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Food and Travel Journalism. 1 p.m. Library Fishbowl, Humboldt State University, Arcata. HSU alum Josh Ferrell presents *Food and Travel Journalism: Compelling Storytelling in Digestible Portions.* Free.

MOVIES

Fourth Friday Flix: *Forbidden Planet* (1956). 7:30 p.m. Eureka Theater, 612 F St. Anne Frances stars in *Forbidden Planet.* Woah, oh, oh, oh ... \$6. www.theeurektheater.org.

Place Based Learning Communities Videos. 2-3 p.m. Native American Forum, Humboldt State University, Arcata.

THEATER

Agatha Christie's *Spider's Web*. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Clarissa won't let a murder get in the way of entertaining an important guest in this lighthearted Agatha Christie comedy whodunnit. Through Oct. 6. \$16-\$20. www.ncrt.net.

Eureka Fringe Festival. 4-10 p.m. Old Town, Eureka, 317 Third St. See Sept. 26 listing.

The Revolutionists. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sept. 26 listing.

The Three Musketeers. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Sept. 26 listing.

EVENTS

Friday Night Market. 5-8 p.m. Clarke Plaza, Old Town, Eureka. A night farmers market with live music, farmers, local artists, beer/wine/distillery features and more. Market portion will be on E Street between Second Street and Opera Alley.

Info Night and Fundraiser for Los Cedros Biological Reserve. 6-10 p.m. The Historic Eagle House, 139 Second St., Eureka. Talk by Roo Vandegrift and friends of Los Cedros, showing of *Los Cedros Movie* and music by the Arcata High Pan Club and Paula Jones Band. Food and drinks are available for purchase at Phatsy Kline's. \$10-\$20 sliding, free to students and teachers.

Sensi Night. 5-8 p.m. Historic Old Town Eureka, Second Street. Join *Sensi Magazine*, Humboldt Made, the Eureka-Humboldt County Convention and Visitors Bureau and the City of Eureka for the third Sensi Night in the Emerald Triangle along with the last Eureka Friday Night Market of the year. lelehnia.dubois@sensimag.com. www.eurekamainstreet.org. 672-4254.

Continued on next page »

6th ANNUAL ZOMBIE INVASION

ARTS ALIVE TAKEOVER!

SATURDAY, OCT. 5, 2019

5:30 PM - GATHER OUTSIDE THE HUMBOLDT COUNTY COURTHOUSE
FAMILY-FRIENDLY



CALLING ALL ZOMBIES

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October 11 & 12

Malicious MONSTER TRUCK INSANITY TOUR

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**Gates Open at 5pm
Pit Party 5:30pm
Showtime at 7pm**



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Pre-sale Tickets available at www.silverdollarspeedway.com

Friday October 11		Saturday October 12	
Adults	Friday online \$16 at the gate \$20	Adults	Saturday online \$20 at the gate \$20
Juniors 12-15	Friday online \$12 at the gate \$16	Juniors 12-15	Saturday online \$16 at the gate \$16
Kids 3-11	Friday online \$5 at the gate \$7	Kids 3-11	Saturday online \$7 at the gate \$7



2nd annual
PUMPKINS IN THE PARK
Saturday Oct. 12th
At Southern Humboldt Community Park
FROM 11am-5pm
 hay rides • pumpkin painting • harvest photo ops
 crafts • pumpkins to purchase • food • beverages • fun **FOR** all!
 S-H-B-B

2nd Annual
Sat. Oct. 5 11am-5pm Shelter Cove, Lost Coast

art is alive

Live Music • Live Art • Speakers from LCIA
 Lounge with Libations from Humboldt Box Bar
 Craft & Art Vendors of all Creations • Free General Admission

Auction Benefiting the Mural Project • Cuisine Benefit for Shelter Cove Pioneers
 Fashion Show Benefit for SoHum Technical Rescue
 Zero Waste & Ocean Health Workshops

Vendor and Sponsor Opportunities Available
 Contact theshbub@gmail.com for more information

SOUTHERN HUMBOLDT
S-H-B-B
 Business & Visitors B

NCJ CALENDAR

Continued from previous page

FOR KIDS

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Meet the Farmers Dinner Series. 4-6:30 p.m. Benbow Historic Inn, 445 Lake Benbow Drive, Garberville. Feast of Fields Humboldt reception. Join more than 15 local farmers. Locally sourced appetizer buffet and libations. \$95, advanced tickets only. www.northcoasttickets.com.

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors.

Taste of Guatemala. 5:30-9:30 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Rotary Club of Arcata Sunrise presents an authentic Guatemalan dinner with entertainment, no-host bar, silent auction, music and dancing. Benefits a homeless family in Guatemala. \$50. www.baysidecommunityhall.org.

GARDEN

Arcata Community Wellness Garden Drop-In Volunteer Time. 11 a.m.-2 p.m. Arcata Community Health and Wellness Garden, Corner of F and 11th streets. Learn about growing a variety of produce. Volunteers are welcome to harvest and take away fresh nutritious foods. Kid friendly. Tools provided. Please bring a reusable water bottle to stay hydrated. Free. garden@opendoorhealth.com. 269-7073.

ETC

Beginning Computer Skills. 10 a.m.-noon Humboldt County Library, 1313 Third St., Eureka. For beginners. These classes are set up to teach the basics to adults with little-to-no computer experience - enough to help you find your way around and be comfortable on a computer. Free. www.humlib.org. 269-1900.

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Critical Mass. 6 p.m. Arcata Plaza, Ninth and G streets. Hey, you on the bike! Come meet up, ride bikes and get a drink somewhere afterward, if you're into it. We ride around 6 departing from the plaza. Free.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

28 Saturday

ART

Youth Mural Festival. Noon -6 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Youth ages 16 and under paired with an adult create public art along the Waterfront. www.ci.eureka.ca.gov/depts/recreation/adorni_center.asp. 407-616.

COMEDY

Comedy Baseball. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Two teams of comedians battle it out on a digital baseball diamond where hits, strikes and homeruns are controlled by how funny you are. \$10. www.savagehenrymagazine.com. 845-8864.

LECTURE

Evolving African Culture. Noon-1 p.m. Samoa Cookhouse, 908 Vance Ave. Laura Hennings gives her pre-

sentation *An Intimate Look at Rural Africa's Evolving Culture* at the North Coast Mensa forum. No-host lunch. jakable5@gmail.com. www.samoacookhouse.net. 445-2276.

Fort Humboldt Historic Tour. 11 a.m.-noon. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. On this easy, 45-minute stroll, visitors will uncover a story of conflict, hope, struggle and future presidents. Explore the historic buildings and enjoy views of the Humboldt Bay. Meet at the small flag pole at the north end of the parking lot. Free. ryan.spencer@parks.ca.gov. 445-6568.

Humboldt County Historical Society Program. 1 p.m. Redway Elementary, 344 Humboldt Ave. Steven Lazar presents *Post and Present*. He will share postcards profiling and celebrating the culture, landscape and experience of Southern Humboldt during the past 100+ years. Free. www.humboldthistory.org. 445-4342.

MOVIES

Oildale, War Wounds, Music Heals. 7-9 p.m. Eureka Theater, 612 F St. The North Coast Veterans Resource Center presents a benefit screening of the documentary about the story of war veterans healing through music in the town of Oildale. \$10. bgekler@vetsresource.org. www.eureka-theater.org. 442-2970.

MUSIC

The Handshakers w/Georgia Ruth Hellum-Willits. 7:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Americana music. Refreshments available. \$5-\$20 sliding.

HSU Guest Artist Series: Mark Baum, tenor and Jennifer Trowbridge, guitar. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Faculty guitarist Jennifer Trowbridge and Bay Area singer Mark Baum share the music of Latin America from the 1920s through contemporary original compositions. \$15, \$5 child/HSU students with ID. mus@humboldt.edu. www.music.humboldt.edu. 822-3928.

Liana Gabel. 8-9:30 p.m. The Sanctuary, 1301 J St., Arcata. Liana Gabel returns to the Sanctuary to perform music from her album *Go Outside*, recorded at the Sanctuary during her 2016 Artist Residency. \$10-\$25 sliding scale. music@sanctuaryarcata.org. 822-0898.

THEATER

Agatha Christie's Spider's Web. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Sept. 27 listing.

Eureka Fringe Festival. 3-10 p.m. Old Town, Eureka, 317 Third St. See Sept. 26 listing.

The Revolutionists. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sept. 26 listing.

The Three Musketeers. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Sept. 26 listing.

EVENTS

California Coastal National Monument Festival. 8 a.m.-6 p.m. Trinidad, Downtown. Community celebration with water rescue relays, free mini kayak tours, fishing off the pier, historic Trinidad Head Lighthouse tours, a fair with live music, food and more. Free. carol@trinidadcoastallandtrust.org. www.trinidadcoastallandtrust.org. 677-2501.

Feast of Fields Humboldt. 11 a.m.-5 p.m. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Local farmer samplings, artistic creations and bubble libations all with a farmer's flair. Also, Feast of Flowers Cannabis awards and ICFA Taste of Terroir education. No charge for general admission. VIP lounge tickets available. www.northcoasttickets.com.

Fieldbrook Art & Wine Festival. 11 a.m.-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Arts and crafts vendors, oysters, smoked and grilled albacore and

chicken, wood-fired pizza, live music, desserts and wine by the glass and bottle. Benefits the Fieldbrook Educational Foundation. Free admission. www.fieldbrookwinery.com.

KMUD Luau. 3 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Live Hawaiian music featuring Papa Haole and the Fleas, Elua, Hui Arago, The Lost Coasters and ukelele players. Luau feast with kalua pig, grilled fish, huli huli chicken, vegetarian laulau, desserts and more. Kids zone with games and prizes. \$40, \$35 advance, free for ages 12 and under, \$10 kid meal. www.mateel.org.

Oktoberfest. 11 a.m.-3 p.m. Rohner Park, 5 Park St., Fortuna. Classic German food, music, dancing and more fun. www.friendlyfortuna.com.

FOR KIDS

Story Time with Kathy Frye. Fourth Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m. to 1:30 p.m. Music by Lyndsey Battle

GARDEN

California Native Plant Society Native Plant Sale. 10 a.m.-3 p.m. California Native Plant Society Nursery: Freshwater Farms Reserve, 5851 Myrtle Ave. (Old Arcata Road), Eureka. Cash, check or credit card. Bring box to carry home your plants. Experienced gardeners will help you. Free entry. slpk@att.net. www.northcoastcnps.org. (831) 600-5005.

HOLIDAY EVENTS

Pumpkin Patch. 10 a.m.-6 p.m. Warren Creek Farms, 1264 Warren Creek Road, Arcata. Through October or until the pumpkins run out. Please leave pets at home.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Susan Halpin at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants, history and/or ecology of the Marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Larry Karsteadt. Free. www.rras.org/calendar. 826-7031.

Crew Speeder Rides in Samoa. 10 a.m.-4 p.m. Samoa Cookhouse, 908 Vance Ave. A scenic ride on the historic Crew Speeder Car along the bay from Samoa to Manila and back. Rides on the half hour. First come-first serve. Suggested donation: \$8, \$7 seniors, \$4 kids 3-10, free for kids 2 and under. www.samoacookhouse.net.

Wigi Wetlands Volunteer Workday. 9-11 a.m. Wigi Wetlands, Behind the Bayshore Mall, Eureka. Help remove scotch broom and other invasive plant species, as well as trash, from a stretch of the bay trail behind the Bayshore Mall. Meet at the back of parking lot between Kohl's and Sportsman's Warehouse. Tools and gloves provided. Light refreshments, water and coffee available. Bring

your own containers. Free. jeremy.cashen@yahoo.com. www.rras.org/home.aspx. (214) 605-7368.

SPORTS

Humboldt Roller Derby. 6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. North Jetty Bettys and Widow Makers face off. Redwood Rollers battle TBA. Doors at 5 p.m. \$15, \$12 advance, free for ages 10 and under. www.humboldtrolleerderby.com.

ETC

Beginning American Sign Language. 11 a.m.-1 p.m. Humboldt County Library, 1313 Third St., Eureka. For anyone interested in learning ASL. No pre-registration. Attend every week, or pop in when you can. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Flea Market. 9 a.m.-4 p.m. Trinidad Town Hall, 409 Trinity St. The Trinidad Civic Club is having a flea market to benefit the Memorial Lighthouse Project. The Bagel Café will be open for breakfast and lunch. The sale will take place during the CA Coastal National Monument Festival with many activities scheduled throughout the day.

Stitches in the Stacks. 1:30-3:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Hang out with other knitters and crocheters. Bring your latest project and join in. All levels welcome. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

29 Sunday

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

MOVIES

Can't Stop the Serenity 2019. 5-10 p.m. Arcata Theatre Lounge, 1036 G St. Join the sci-fi fan community in a screening of Joss Whedon's space adventure, *Serenity*. Dress up in your *Firefly* costumes, hoist a pint, play trivia and win prizes. All for Equality Now! a human rights charity. \$6. kurumada@humboldt.edu. www.humboldtbrowncoats.org.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandedemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.


Jennifer Throwbridge, guitar and Mark Baum, vocal. 2 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. Classical guitarist and HSU professor Jennifer Throwbridge accompanied by Mark Baum, composer/singer. Concert of Latin compositions and original compositions in the style of Columbian folk music. Tea reception to follow. Free, donations appreciated.

THEATER


Agatha Christie's Spider's Web. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Sept. 27 listing.

Continued on next page »

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Humboldt Bay Firefighters present

BARK IN THE PARK

Benefit 5k Walk/Run



Saturday, October 5th at Sequoia Park!
3414 W Street, Eureka

Race starts at 10 AM
5k fun run/walk.

Pre-registration is at
active.com. Race day
registration is from 8-9:45.

All proceeds benefit
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NCJ CALENDAR

Continued from previous page

Eureka Fringe Festival. 2-5:15 p.m. Old Town, Eureka, 317 Third St. See Sept. 26 listing.

The Three Musketeers. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Sept. 26 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Sept. 27 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Wine Tasting and Wood-Fired Pizza. noon. Fieldbrook Winery, 4241 Fieldbrook Road. Wine tasting, wood-fired pizza and bocce ball. Come out to Fieldbrook, open Sundays rain or shine. No outside food, drinks or dogs. www.fieldbrookwinery.com.

GARDEN

California Native Plant Society Native Plant Sale. 10 a.m.-3 p.m. California Native Plant Society Nursery: Freshwater Farms Reserve, 5851 Myrtle Ave. (Old Arcata Road), Eureka. See Sept. 28 listing.

HOLIDAY EVENTS

Pumpkin Patch. 10 a.m.-6 p.m. Warren Creek Farms, 1264 Warren Creek Road, Arcata. See Sept. 28 listing.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

30 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapiá. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matas@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. thescotiaband@yahoo.com. www.scotiaband2.org. 599-4872.

HOLIDAY EVENTS

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1264 Warren Creek Road, Arcata. See Sept. 28 listing.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

1 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldtgrange. 725-5323.

EVENTS

Buffalo Field Campaign Roadshow. 7-11 p.m. Arcata Playhouse, 1251 Ninth St. A night of music, storytelling and videos about the plight of the last wild buffalo herds in Yellowstone and the Buffalo Field Campaign working to stop their harassment and slaughter. Free. anthonyvsilvaggio@gmail.com. 798-0951.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

Fortuna Farmers Market. 3-6 p.m. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. www.humfarm.org.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts.

HOLIDAY EVENTS

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1264 Warren Creek Road, Arcata. See Sept. 28 listing.

MEETINGS

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Soroptimist of McKinleyville Business Meeting. First Tuesday of every month, 7 a.m. Denny's Restaurant, McKinleyville, 1500 Anna Sparks Way. A local volunteer organization working to improve the lives of women and girls through social and economic empowerment programs. Free. aprilousa13@gmail.com. www.dennys.com.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5

p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Sept. 26 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Sept. 29 listing.

2 Wednesday

COMEDY

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Nando Molina, Jessica Grant and Josh Barnes. Sign up early. Great for beginners as well as seasoned comics. Free. peter@savagehenrymagazine.com. www.savagehenrymagazine.com/events. 798-6333.

MOVIES

Sci-Fi Night: Messiah of Evil (1973). 6 p.m. Arcata Theatre Lounge, 1036 G St. A young woman goes searching for her missing artist father. Her journey takes her to a strange Californian seaside town governed by a mysterious undead cult. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

MUSIC

The Growlers. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. \$35.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershopumboldt@gmail.com. (802) 490-9455, 601-8219.

HOLIDAY EVENTS

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1264 Warren Creek Road, Arcata. See Sept. 28 listing.

MEETINGS

Redwood Genealogical Society. 11:30 a.m. Sushi Boat Buffet, 751 S. Fortuna Blvd, Fortuna. Jim McArthur will speak about the Swiss-Italian migration to Humboldt County. His primary focus will be the Eel River Valley, including the McArthur, Mozzetti, DeCarli and Moranda families. This meeting is open to the public, with a \$9 charge for lunch. www.sushiboatbuffet.webs.com.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Familiarize yourself with local flora and fauna on a 2-mile walk. Binoculars available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

Redway Community Walk and Observation. 11:30 a.m.-2:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Join residents, county officials, business leaders and transportation experts to share ideas and concerns about improving walking, biking, skating and using mobility devices/ wheelchairs in Redway. www.mateel.org.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

English as a Second Language (ESL). 4:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Improve your English for everyday life, work or school at these free classes offered by College of the Redwoods. Childcare provided. *¿Quieres mejorar tu inglés para la vida cotidiana, el trabajo o la escuela? College of the Redwoods ofrecerá clases gratuitas de inglés como segundo idioma (ESL). Se proporcionará cuidado de niños.* Free. www.humlib.org. 269-1900.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

3 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Sept. 26 listing.

COMEDY

ETV. First Thursday of every month, 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedian Evan Vest scours the bottom of the internet to find the weirdest videos and a panel of comedians riff on them. Free. www.savagehenrymagazine.com/events. 798-6333.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Sept. 26 listing.

LECTURE

74th Harry S. Kieval Lecture. 7:30-9 p.m. Science Building B, Room 135, Humboldt State University, Arcata. Zvezdelina Stankova of UC Berkeley's math department gives a lecture titled "Mission Possible or Impossible?" about two checkerboard games. Free. math@humboldt.edu. 826-3143.

Let's Talk About the Middle East. 5:30-8:30 p.m. The Miniplex, 900 Samoa Blvd., Arcata. HSU history professor Leena Dallasheh hosts a screening of *Capernaum* (2018), in which a 12-year-old boy in Beirut runs away from his neglectful family, commits a violent crime and is sentenced to years in jail. Free. dmk416@humboldt.edu.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

Humboldt Poetry Show. 7:30-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Featuring Beau Williams, a performance poet, writer, organizer and facilitator. Music by DJ Goldylocks and live art by Dre Meza. 7 p.m. sign ups. \$5. areasontolisten@gmail.com. www.sirensongtavern.com. 496-9404.

FOR KIDS

Trinidad Lego Club. Every other Thursday, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up for the Trinidad Lego Club now meeting at the Trinidad Civic Club Room on the second and fourth Thursdays of the month. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Sept. 26 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Sept. 26 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, 2165 Central Ave., McKinleyville. See Sept. 26 listing.

HOLIDAY EVENTS

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1264 Warren Creek Road, Arcata. See Sept. 28 listing.

ETC

Estate Planning Workshop. 4-5:30 p.m. Hospice of Humboldt, 3327 Timber Fall Court, Eureka. Attorney Angela Petrusha speaks about revocable living trusts, wills, powers of attorney, advance health care directives, guardianship of minor children and more. To register call 798-6030 or visit www.petrushalaw.com. Free. www.petrushalaw.com. 798-6030.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Sept. 26 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Sept. 26 listing.

Heads Up ...

The city of Arcata is seeking community members to apply for one open volunteer position on the Planning Commission. Visit www.cityofarcta.org, call 825-2135 or stop by the City Manager's Office, located at 736 F St. in Arcata.

Mateel Winter Arts Faire call for vendors. Application deadline is Oct. 21. Applications at www.mateel.org. For more information email vendorinfo@mateel.org or call 923-3368.

The Arcata School District Board of Trustees is seeking applicants for a Citizens' Oversight Committee for Measures H and I. For an application, visit www.arcataschooldistrict.org, call 822-0351, ext. 4, or pick up at 1435 Buttermilk Lane in Sunny Brae. Applications due by Sept. 27.

The Humboldt Open Paint Out has openings left for artist signups. Redwood Art Association is presenting a plein air competition with awards from Oct. 7-11, 2019. Artists may create work from acrylics, oils, watercolor or pastels. Artists can paint anywhere in Humboldt county but everything must be painted outdoors during the time frame of the competition. Go to www.redwoodart.us and click on the link for the Humboldt Open Paint Out to register.

The Humboldt Arts Council will be accepting entries for the 25th annual Junque Arte Competition and Exhibition Wednesday, Oct. 2 from noon to 5 p.m. The exhibition will run from Oct. 5 to Nov. 25 in the Thonson Gallery. To be eligible, art works must be made of 100 percent recycled materials. Please review detailed entry guidelines available at the Museum or at www.humboldtarts.org.

The United Congregational Christian Church is holding a fall craft fair on Saturday, Oct. 25. Local crafters can reserve a table (provided) for \$60. For further information, or to reserve a table, call the church office at 445-5488.

The Autumn Handmade Market will be held on Nov. 2 at the Center for Spiritual Living, Eureka. Crafters and artists can reserve a table to sell their wares. Any medium accepted. Call 445-8304 or e-mail waxwing@suddenlink.net.

Friends of the Arcata Marsh and the city of Arcata seek welcome desk volunteers for weekends at Marsh Interpretive Center. Shifts are four hours, from 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. Call 826-2359 or email amic@cityofarcata.org.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or call 442-0278, ext. 205. ●



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Ad Astra's Thoughtful Action

And *Last Blood's*
mindless
throwback

By John J. Bennett
filmland@northcoastjournal.com

Review

AD ASTRA. Back in the dark and distant past, when the word “independent” was first buzzily attached to American cinema on a widespread basis, there was a whole cable channel dedicated to it. IFC still exists, or so I am told, but in that creaky, bygone era, such upstarts had little to no budget for original programming or the re-airing of syndicated series, and so the channel primarily showed what one might expect: independent movies. “Independent” is something of a misnomer as applied to a great number of commercial art projects but that’s an epistemological argument for another day. For our purposes, it means/meant movies that likely wouldn’t have reached beyond a few small theaters in a couple of major cities, or would have been quietly released on DVD (VHS, even) without the benefit of a marketing budget or any fanfare. If they didn’t become festival darlings, they languished until cult status could buoy them up and give them new, or at least extended life. They seemed to exist outside the conventions of the industry and, to those of a certain age, temperament and impressionability, offered a glimpse into a sub-world of disparate perspectives, of entertainment and art that didn’t cater to the whims of sensibilities of the culture at large. They were exciting, sometimes dismal, sometimes inscrutable, sometimes transcendent explorations of the form that spoke to possibility rather than restriction.

It was around this time, thanks (I think) to IFC’s limited catalog and thus seemingly limitless re-airing of what it had, I came across writer/director James Gray. I was aware of his first feature *Little Odessa* (1994) but, if memory serves (it increasingly does not), it was *The Yards* (2000) that really got my attention. An unpretentious New York crime story told with exacting attention to detail and a unique eye for blocking and shooting action, the latter movie stuck with



It’s the lightbulbs that make me look orange. *Ad Astra*

me as the work of an artist with a distinct and refined perspective. His follow-up, *We Own the Night* (2007) elevated the style and the violence, a masterly mediation on loyalty and rage that has in it one of the most inventively staged shootouts of the last 20 years. After *We Own the Night*, I lost touch with Gray’s work as he transitioned into relationship drama and then period pieces. I’m certain the intervening work merits attention, if only because I’ve now seen *Ad Astra* (co-written with Ethan Gross) and believe it to be something of a masterpiece.

In the near future — the fact that humanity has managed to explore the solar system, rather than simply sifting through rubble suggests this future is an imaginative one — Major Roy McBride (Brad Pitt), an astronaut of some distinction, survives a catastrophic fall from a dizzying space antenna. After his recovery, he is brought into a highly classified briefing and informed that the power surge that caused the fall may or may not have resulted from the actions of Roy’s father H. Clifford McBride (Tommy Lee Jones), the most celebrated astronaut in history, lost and presumed dead on a mission to Neptune for some 30 years. Space Command enlists Roy to travel to Mars by way of the moon, at which destination he will transmit a message to his father in an effort to establish contact. Roy is a military man, a model of control, but he also has some unresolved daddy issues; the journey will not be a simple one.

Ad Astra perhaps most surprised me in the balance it strikes between poetical contemplation and outright pacing. This is an action movie, make no mistake, but one with the feeling and intellect to closely examine notions of loyalty, family, futility, hope and hopelessness, even while a lunar rover chase keeps us on the edge of our seats. The customarily exquisite cinematography of Hoyte van Hoytema certainly adds to the overall effect, as does Pitt in perhaps the best and most restrained performance of a remarkable career. But this also feels like the sublime culmination of Gray’s decades-long examination of humanity and story through the lens of cinema. PG13. 124M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

RAMBO: LAST BLOOD. So I may have transitioned into movie nerd-dom at some point in my adolescence and I may or may not still be working through it. But I, like

so many, was also raised on the delightful, risible, jingoistic, gleefully violent, formative action movies of the 1980s. I won’t bother with a list, but the saga of John Rambo (Sylvester Stallone) is prominent (though I skipped 2008’s *Rambo*). And so I was curious what more there might be to say, what part of the Vietnam War is left for its poor scarred protagonist to fight. Having seen this, I am left still wondering.

More a tribute to the character and an exercise in laughably graphic violence than a movie with a story, *Last Blood* pits the icon against a crew of Mexican human traffickers with cartoonishly evil intent (and, apparently, special forces tactical training). There’s some inciting business with Rambo’s niece (although the actual family relationship is difficult to delineate) leading, inevitably, to a showdown on his Arizona ranch that includes a lot of razor wire, trenches filled with gasoline and a great many dismemberments.

The first installment in this franchise may actually have something to say about what we now call PTSD and the struggle of warriors returning from war, but from there on out it became an unapologetic exercise in false bravado, comic book fantasy indulgence discomfitingly overlaid with politics. I guess in that light we could call this an appropriate coda but otherwise it’s completely pointless. R. 95M. BROADWAY, FORTUNA, MILL CREEK.

— John J. Bennett

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards’ Goat Miniplex 630-5000.

Opening

ABOMINABLE. A girl (Chloe Bennett) and her friends (Albert Tsai, Tenzing Norgay Trainor) help a yeti with magical powers find its way from Beijing back to the mountains. PG. 97M. BROADWAY, MILL CREEK, FORTUNA.

BREAKFAST AT TIFFANY’S (1961). Audrey Hepburn in a little black dress and Mickey Rooney in racist bucktoothed yellowface, darling. NR. 115M. BROADWAY.

Continuing

BRITTANY RUNS A MARATHON. Jillian

Bell plays an unhealthy, hot mess trying to get her act together, starting with running. R. 104M. BROADWAY.

DOWNTON ABBEY. *Shhh.* There’s no Boris Johnson, only Maggie Smith throwing shade and sipping tea. PG. 122M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

GIVE ME LIBERTY. A comedy about a road trip to a funeral with a Russian boxer, some senior citizens and a young woman with ALS, whose medical transport is taken over for the ride. 110M. MINIPLEX.

GOOD BOYS. A raunchy, funny, surprisingly gentle coming-of-age movie about a trio of pre-teen besties trying to get to a party while beset by angry teen girls. Jacob Trembley, Keith L. Williams and Brady Noon. R. 89M. BROADWAY, MILL CREEK.

HUSTLERS. Jennifer Lopez stars with Constance Wu in a reality-inspired drama about strippers who conned their wildly unsympathetic Wall Street clientele. It’s entertaining and a little dangerous, but shies away from harsher aspects of the story. R. 109M. BROADWAY, FORTUNA, MILL CREEK.

IT CHAPTER TWO. Despite welcome flashbacks and excellent turns by Bill Hader and the terrifying Bill Skarsgård, the resolution of the Stephen King’s clown horror is overloaded with exhausting jump scares and iffy subplotting. R. 169M. BROADWAY, FORTUNA, MILL CREEK.

THE LION KING. An impressive CG remake with a star-studded cast, but all the technical achievements and orchestrated moments lack a little life. Starring Donald Glover, Chiwetel Ejiofor and Beyoncé (please don’t tell her we didn’t love it). PG. 118M. BROADWAY.

OFFICIAL SECRETS. Keira Knightly and Matthew Good about a the woman who blew the whistle on the intelligence manipulation that led up to the Iraq War. R. 112M. BROADWAY, MINOR.

PEANUT BUTTER FALCON. This moving, funny story of a pro wrestling hopeful with Down Syndrome never condescends to its characters or its audience, and Shia LaBeouf, Zack Gottsagen and Dakota Johnson give deceptively natural performances. PG13. 95M. BROADWAY, MILL CREEK.

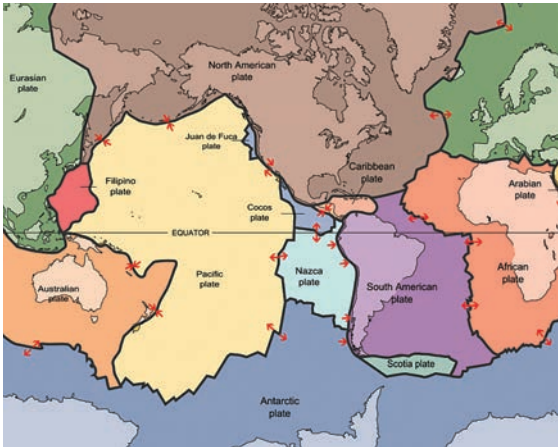
TIGERS ARE NOT AFRAID. Issa López’s supernatural horror about kids in the cross-fire of a cartel war. NR. 83M. MINOR.

— Jennifer Fumiko Cahill ●

Is Science Done For?

Part one: Pure science

By Barry Evans
fieldnotes@northcoastjournal.com



It took confirmation of sea floor spreading in the early 1960s to validate Alfred Wegener's 1912 "continental drift" model of Earth's lithosphere (crust) existing as separate, floating tectonic plates. Image by Scott Nash, USGS. Public domain

A story attributed to the wily Sufi philosopher Nasrudin tells of a man who offended the king and was condemned to die. "Give me but a year, lord, and I will teach your horse to talk," the man begged. After the king agreed to postpone the sentence for a year, a fellow prisoner asked the man why he'd made the crazy promise. "A lot can happen in a year," he said. "The king may die. I may die. The horse may die. And the horse may learn to talk."

Anyone claiming to predict the future faces the "horse may learn to talk" problem. Something totally unplanned and unexpected may change everything overnight. Such was the case in cosmology in 1998, when two independent research teams reported that not only was the universe expanding (known since the 1920s), but the expansion is accelerating. Shouldn't the mutual gravitational attraction between galaxies slow everything down? The usual explanation for the acceleration goes by the name "dark energy," a mysterious repulsive force permeating everything everywhere. (By "dark" cosmologists mean, "We haven't a clue what it is.")

That was in 1998, two years after John Horgan published *The End of Science*, a provocative and cantankerous bestseller in which he claimed, "The era of truly profound scientific revelations about the universe and our place in it is over." After interviewing a passel of luminaries that included Stephen Hawking, Francis Crick and Richard Dawkins, Horgan asserted science was coming up against fundamental limits. He was wrong: The discovery of dark energy was as much a "truly profound scientific revelation" as any before. But — big but — that's about it. Putting aside dark energy, we're left with a decades devoid of any discoveries one could charitably call "profound."

Horgan's many critics have complained that since the initial publication of *The End of Science* (it was re-issued four years ago), we've made huge advances in science. But most of his detractors seemed to be

confusing "pure science" (the effort to understand nature) with "applied science" (the effort to manipulate nature, usually under the umbrella term "technology"). To illustrate what I mean by pure science, here's my selective, idiosyncratic and incomplete list of what I consider to be revolutions in our fundamental understanding of nature (listed in chronological order of their discovery):

Vaccines (1796: Jenner); **anesthesia** (1798: Davy); **germ theory of disease** (1844: Bassi); **evolution** (1858: Darwin, Wallace); **genetics** (1865: Mendel); **periodic table** (1869: Mendeleev); **quantum mechanics** (1900: Planck); **plate tectonics** (1912: Wegener); **general relativity** (1915: Einstein); **neurotransmitters** (1921: Loewi); **antibiotics** (1928: Fleming); **antimatter** (1928: Dirac); **expanding universe/big bang** (1929: Lemaitre, Friedman, Hubble); **incompleteness theory** (1931: Godel); **nuclear fission** (1938: Hahn, Meitner, Strassmann); **double helix** (1953: Crick, Watson, Franklin); **dark energy** (1998: Riess, Perlmutter). All these qualify for "talking horse" status as they were unexpected and paradigm changing. And each of them possesses that singular quality of great theories: They explain much while assuming little.

In a different category altogether are the wildly speculative ideas that barely qualify as "scientific." We're being asked to consider such increasingly weird (and — not incidentally — untestable) ideas as: string theory and supersymmetry, many and parallel worlds, multiverses, pansychism, a timeless block universe, the Gaia hypothesis, an anthropic universe (ancient Greek solipsism brought up to date!), a conscious universe, the Kurzweil singularity. All we need now are talking horses.

Next time I'll consider whether applied science has achieved any revolutionary breakthroughs since 1996.

Barry Evans (barryevans9@yahoo.com) prefers he/him pronouns and believes a science writer should both educate and provoke.

CROSSWORD by David Levinson Wilk

1	2	3	4		5	6	7		8	9	10	11	12	13
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58								59				60		
61								62				63		

DEBBIE

ANSWERS NEXT WEEK!

ACROSS

1. Galileo Galilei
Airport city
5. _____ Lingus (carrier to Dublin)
8. Fast-food chain founded by Italian immigrants
14. "Oh, really?"
15. Walgreens rival
16. Typos and such
17. Billy of "Titanic"
18. _____ for tat
19. Bit of wisdom
20. Make a sharp turn
21. Not online, briefly
22. Carne asada holder
23. Quickest tennis point
24. Prescribed time
26. POTUS #34
29. Any of the Baltic states, once: Abbr.
30. Upstate SUNY campus site
31. Where a supervillain schemes
32. Joins for a ride
34. "The Princess Bride" director
36. Decorate anew
38. Facets
39. Scour, say
40. Call before a snap
41. Name repeated in a nursery rhyme
42. "I give you my permission"
44. Waze ways, briefly
47. "_____ suggestions?"
48. Tiptoe past
49. "_____ you insane?"
50. Tie up, as a ship
51. Moon landing craft, for short
52. Claiborne of fashion
53. This year's starlet
56. LGBT activist
57. Huffed and puffed
58. Lit
59. Card game inducted into the National Toy Hall of Fame in 2018
60. "Sax on the Beach" musician John
61. Think about only one thing
62. One of eight Eng. kings
63. "Do _____ others as ..."

DOWN

1. They're tossed up before they're made
2. Jason who played Lucius Malfoy
3. Debbie Downer of Blondie fame
4. Took in
5. Debbie Downer of "Singin' in the Rain" fame
6. Easily-blamed alter ego
7. Queue after Q
8. Debbie Downer of Michigan politics fame
9. Actor Willis
10. Best Picture winner based on events of 1979-80
11. Low-quality newspaper
12. Waze way, briefly
13. Granola grain
21. Pill bug or wood louse
22. Playground game
25. Bookcase place
26. Debbie Downer of "Fame" fame
27. Word after Beverly Hills or South Beach
28. Blunders
31. Tax _____
33. Jazz great Anita
35. George Ferris, for the Ferris wheel
36. "_____ Lama Ding" (1961 hit)
37. 2001 Israel Prize winner
38. Home of Sky Tower, the tallest free-standing structure in the Southern Hemisphere
40. Mao's successor
43. "_____ the ramparts ..."
45. Most in need of water
46. Question following "Oh, yeah?!"
48. Tender spots
50. Cinderella's horses, after midnight
53. Personal ad "looking for"
54. Q key neighbor
55. Director Van Sant
56. _____ diligence
57. A/C stat

LAST WEEK'S ANSWERS TO AS SEEN ON TV

I	D	I	O	M	S	L	A	P	F	R	A	T
S	A	C	H	A	C	I	D	E	R	E	L	Y
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R	O	U	E			A	R	P	S			
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VERY EASY #8

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	4	6	2		5		9	7
	6				2			1
	3		9		1	2	4	
1		8	7					5

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Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0926)

Kids & Teens

6 WEEK POTTERY CLASS FOR LITTLE KIDS 4-7 YEARS at Fire Arts Oct 12 - Nov 16. Sat. 9:30 - 11 \$100. Each project is designed to bring out their creativity. Full schedule of classes @fireartsarcata.com or call 707-826-1445. Sign up today ! 520 South G Street, Arcata (K-1010)

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CELEBRATING LIFE: DAY OF THE DEAD/DÍA DE LOS MUERTOS WITH ROSIE ARENAS. Explore the concept of life and death as seen through the eyes of the cultural traditions of people around the world. Sat., Oct. 12 from 9 a.m.-1 p.m. OLLI members: \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

HELPING PEOPLE CHANGE WITH JERRYL LYNN RUBIN. Learn psychological tools and techniques which can be effective in offering help to someone we care about, in a respectful manner. Sat., Oct. 12 & 19 from 1-3 p.m. OLLI members: \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

HOW GLOBAL CLIMATE CHANGES MIGHT AFFECT HUMBOLDT COUNTY WITH SEAN CRAIG. How might global climate change affect our region's land and sea life? Three science educators discuss current studies and possible repercussions for our local weather and hydrology, oceanic and terrestrial plant communities, and animals and their habitats. Sun., Oct. 13-27 from 10 a.m.-2 p.m. OLLI members: \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

INTRO TO ORIGAMI: RECTANGULAR MASU VARIATION WITH LID WITH DAVE ISAACS. This class will teach you how to make a rectangular variation of the traditional square Masu box. Sat., Oct. 12 from 2-4 p.m. OLLI members: \$25. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

MULTICULTURAL EXPERIENCES & SPANISH CONVERSATIONS WITH ELIZABETH GALVEZ-HARD. Through casual and hands-on activities, you will develop a deeper understanding on the similarities and differences among Latin American countries and the use of the Spanish language. Sat., Oct. 12 from 11:30 a.m.-2 p.m. OLLI members: \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

TAKE TEN: A CLASSICAL STRETCH PROGRAM FOR BUSY PEOPLE WITH SHARON FERRETT. Create your own personalized exercise program in this classical stretch program that combines yoga, Tai Chi, and Pilates. Sat., Oct. 12 & 19 from 9-10:30 a.m. OLLI members: \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

WE THE PEOPLE: A PROGRESSIVE READING OF THE CONSTITUTION WITH JEDON EMENHISER. Gain insight about how the Dean of California's preeminent law school interprets the U.S. Constitution and learn critical methods to use to evaluate the document that is our nation's fundamental law. Wed., Oct. 9 & Nov. 13 from 1:30-3:30 p.m. OLLI members: \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

WRITING AS A SPIRITUAL JOURNEY WITH BONNIE SHAND. This class builds on the writer's understanding of recurrence, language rhythm, image, metaphor and simile, creative tension and revision. Prose and Poetry will be shared and feedback received in a safe environment. Tues., Oct. 8-Nov. 12 from 1-3 p.m. OLLI members: \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

Spiritual

END TIMES BIBLE STUDY AND PREPARATION Bible Prophecy for End-Times. Simplifying End-Time prophecy in the last generation. Tuesday evenings. Blessings. 707-496-1177 rick95547@yahoo.com (S-1017)

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0926)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 10am on Sunday. Child care is provided. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0912)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0926)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0926)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0926)

SMARTRECOVERY.ORG 707 267 7868 (T-1010)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0926)

Vocational

ARTS & CULTURES OF AFRICA. Exploring the continent by way of objects. Mon., Oct. 7 -21 at HSU campus. 5:30 - 7 p.m. Register: www.humboldt.edu/extended or call 707-826-3731. (V-0926)

EMT REFRESHER Renew your EMT certification Nov 19 - 24. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0926)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0926)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0926)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0829)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0916)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0926)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0926)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (V-0926)

MICROSOFT OFFICE WORD BEGINNING AND INTERMEDIATE TIPS, TRICKS AND SHORTCUTS Oct 15 - 24. Call CR Workforce & Community Education for more information at (707) 476 - 4500. (V-0926)

MORE MICROSOFT OFFICE TRAININGS AVAILABLE. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0926)

NEW DESIGNS FUNDRAISING: TOOLS FOR BIG GIFTS. Develop prospects and donors for large gifts. Online class. Earn CFRE points. Oct. 14 - Nov. 9. Register: 707-826-3731 or www.humboldt.edu/fundraisingcertificate. (V-0926)

INTERMEDIATE BOOKKEEPING Oct 1 - Nov 14. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0926)

MICROSOFT OFFICE EXCEL INTERMEDIATE Oct 1 - 10. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0926)

NOTARY NOV 6. Call CR Workforce and Community Education for more information at (707) 476-4500. (O-0926)

SERVSAFE MANAGER CERTIFICATE Nov 12. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0926)

WRITING BOOKS FOR CHILDREN. Learn useful writing and publishing tools and write your first children's book. Sun., Oct. 20 at HSU Campus. Register: www.humboldt.edu/extended or call 707-826-3731. (V-0926)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Oct. 2 - Nov. 20, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances, includes 2 Herb Walks. Shamanic Herbalism. Feb. - June 2020. Meets 1st Weekend of the Month. Celebrate the traditional and ritualistic uses of plants as Sacred Medicine with visiting experts! 10-Month Herbal Studies Program. Feb. - Nov. 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Herbal & Traditional Healing on the Aegean Greek Isles. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on the islands of Ikaria & Samos! Register online www.dandelionherb.com or call (707) 442-8157. (W-1003)

ROOT CHAKRA: CRYSTALS, YOGA & MEDITATION Root chakra discussion, yin yoga and guided meditation with crystals to learn and connect us with our grounding first chakra. Everyone will receive a crystal gift! - Roxanne Miranda leads visionary workshops, self growth coaching groups and supports individuals that wish to lead their most authentic and soul fulfilling lives. She takes yoga off the mat by empowering her clients to discover their true self, beyond ego (Insta & FB: @roxanne.miranda.love). - Sat., Oct. 5th 3-5pm www.roxannemiranda.com/events (W-0926)

UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS: Intro to Neuromuscular Therapy 9/30-10/29 5:30-9:30pm M-Th \$900 Business of Massage Therapy 11/18&19 5:30-9:30pm \$150 Workshops with Dr Mally! Cupping Fri 11/15 9-6pm \$177 Shoulder Assessment and Treatment Sat 11/16 9-6pm \$160 Low Back Assessment and Treatment Sun 11/17 9-6pm \$160 www.lovinghandsinstitute.com or call 725-9627 to sign up! (W-0926)



YOUR CLASS HERE
442-1400 x314

T.S. No. 053958-CA APN: 502 021 074 NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 9/14/2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 10/15/2019 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 9/17/2004, as Instrument No. 2004-31582-19, , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: HEATHER L BENDALL, AN UNMARRIED WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 2147 PLUNKETT ROAD BAYSIDE, CALIFORNIA 95524-9701 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$290,858.37 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or

its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 053958-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive San Diego, California 92117

9/19, 9/26, 10/3 (19-280)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On July 21st, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California from Searles Street in Eureka, California. The seized property is described as: \$2,255.00 US currency and Control Number 19-F-16 has been assigned to this case. Use this number to identify the

property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

9/19, 9/26, 10/3 (19-274)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 10th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from David Avenue, in Eureka, in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California. The seized property is described as: \$95,700.00 in U.S. Currency. Control Number 19-F-08 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-276)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 16th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Garberville, CA, in connection with controlled substance violations, to wit, Section 11370.6(A) of the Health and Safety Code of California. The seized property is described as: \$117,990.00 in U.S. Currency. Control Number 19-F-09 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-277)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 7th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Lucas Street, in Eureka, in connection with controlled substance violations, to wit, Section 11357(C) of the Health and Safety Code of California. The seized property is described as: \$43,480.00 in U.S. Currency. Control Number 19-F-10 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-278)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On March 31st, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Edgewood Road, in Eureka, in connection with controlled substance violations, to

wit, Section 11488 of the Health and Safety Code of California. The seized property is described as: \$108,200.00 in U.S. Currency. Control Number 19-F-07 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-275)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On April 25th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11370 of the Health and Safety Code of California in Eureka, California. The seized property is described as: \$9,458.00 US currency and Control Number 19-F-11 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-269)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 2nd, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California. The seized property is described as: \$9,696.00 US currency and Control Number 19-F-12 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-273)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On July 21st, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California from Searles Street in Eureka, California. The seized property is described as: \$2,255.00 US currency and Control Number 19-F-16 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

9/19, 9/26, 10/3 (19-274)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On March 28th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture

in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California from 3rd Street, Eureka, California. The seized property is described as: \$5,325.00 US currency and Control Number 19-F-06 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-268)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On June 20th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from North Fortuna Boulevard in Fortuna, California. The seized property is described as: \$4,496.00 US currency and Control Number 19-F-15 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-271)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On August 23rd, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Heaven Lane, in Eureka, in connection with controlled substance violations, to wit, Section 11366 of the Health and Safety Code of California. The seized property is described as:

\$49,135.00 in U.S. Currency. Control Number 19-F-17 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

9/19, 9/26, 10/3 (19-279)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 30th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from North Fortuna Boulevard in Fortuna, California. The seized property is described as: \$8,219.00 US currency and Control Number 19-F-14 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-270)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 6th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11360 of the Health and Safety Code of California from Garberville, Cali-

PUBLIC NOTICE PROPERTY TAX DUE

Humboldt County Treasurer-Tax Collector, John Bartholomew, gives notice that regular secured tax bills will be mailed on or about September 26, 2019, to all property owners, at the addresses shown on the tax roll. If you own property in Humboldt County and do not receive a tax bill by October 16, contact the Tax Collector's office, 825 Fifth Street, Room 125, Eureka, Ca. 95501 or call (707) 441-3020. Failure to receive a tax bill does not relieve the taxpayer of the responsibility to make timely payments.

The FIRST INSTALLMENT of 2019-20 taxes are due and payable on November 1, 2019 and will become delinquent if not paid by 5:00 p.m. on December 10, 2019; thereafter a 10% penalty will be added, plus any applicable fees.

The SECOND INSTALLMENT will be due on February 1, 2020 and, if not paid by 5:00 p.m. on April 10, 2020, a 10% penalty and \$20 cost charge will be added, plus any applicable fees.

BOTH INSTALLMENTS MAY BE PAID when the first installment is due.

SUPPLEMENTAL TAX BILLS are an additional tax liability due to a reassessment of your property value and are due on the date the bill is mailed to you. Please check the supplemental tax bill delinquent dates to be sure to pay the taxes in a timely manner to avoid penalties & costs.

Payments may be made by mail and made payable to the Humboldt County Tax Collector (or HCTC), 825 Fifth Street, Room 125, Eureka, Ca. 95501 and must be U. S. Post Office POSTMARKED BY THE DELINQUENT DATE to avoid late penalties. Payments may also be made in person at the County Tax Collector's office, 825 Fifth Street, Room 125, Eureka, Ca. 95501, between the hours of 8:30 a.m. and Noon, and 1 p.m. and 5 p.m., Monday through Friday, except holidays. Please visit our website if you'd like additional information or to pay online.

John Bartholomew
Humboldt County Treasurer-Tax Collector
Executed at Eureka, Humboldt County, California, on Sept 24th. Published in the North Coast Journal on September 26th , and October 3rd, 2019.

fornia. The seized property is described as: \$33,685.00 US currency and Control Number 19-F-13 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-272)

FICTITIOUS BUSINESS NAME STATEMENT 19-00501
The following person is doing Business as
ART OF HAIR STUDIO

Humboldt
634 2nd Street
Eureka, CA 95501

Heather D Rust
658 Sprint St.
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Heather Rust, Owner/Operator
This August 16, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

9/12, 9/19, 9/26, 10/3 (19-266)

FICTITIOUS BUSINESS NAME STATEMENT 19-00554
The following person is doing Business as
The Dreaming Fox

Humboldt
791 8th St, Ste 6
Arcata, CA 95521
326 I St #134
Eureka, CA 95501

Jessica Carraturo
315 California St
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jessica Carraturo, Proprietor
This September 17, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/26, 10/3, 10/10, 10/17 (19-283)

FICTITIOUS BUSINESS NAME STATEMENT 19-00560
The following person is doing Business as
QUALITY INN EUREKA

Humboldt
1209 4th Street
Eureka, CA 95501

Jai Dhanlaxmi Inc
CA 3883380
1209 4th Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Magan L Natha, Secretary
This September 18, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/26, 10/3, 10/10, 10/17 (19-284)

FICTITIOUS BUSINESS NAME STATEMENT 19-00499
The following person is doing Business as
NORTH COAST HEMP

Humboldt
3785 G St. #3
Eureka, CA 95503
PO Box 7294
Eureka, CA 95503

North Coast Hemp LLC
CA 201904610050
3785 G St. #3
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Paula Harris, Owner
This August 14, 2019
KELLY E. SANDERS
by bs, Humboldt County Clerk

9/5, 9/12, 9/19, 9/26 (19-262)

FICTITIOUS BUSINESS NAME STATEMENT 19-00549
The following person is doing Business as
SOUL TO SOUL SPA EUREKA

Humboldt
601 5th Street

Eureka, CA 95501

Kathryn Mendlik
342 Chartin Road
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Kathryn Mendlik, Owner
This September 12, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/19, 9/26, 10/3, 10/10 (19-281)

FICTITIOUS BUSINESS NAME STATEMENT 19-00566
The following person is doing Business as
CENTER FOR NATURAL MEDICINE

Humboldt
1460 G Street
Arcata, CA 95521

Nathan S Webb
3551 Summer St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Nathan Webb, Owner
This September 23, 2019
KELLY E. SANDERS
by tn, Humboldt County Clerk

9/26, 10/3, 10/10, 10/17 (19-285)

FICTITIOUS BUSINESS NAME STATEMENT 19-00537
The following person is doing Business as
HILFIKER RETAINING WALLS/THE HILFIKER COMPANY

Humboldt
3900 Broadway
Eureka, CA 95503
1902 Hilfiker Lane
Eureka, CA 95503

Hilfiker Pipe Co., Inc.
CA 089-1826-0
3900 Broadway
Eureka, CA 95503

The business is conducted by a Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Lauren Blankenship, Corporate Secretary
This September 6, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

9/12, 9/19, 9/26, 10/3 (19-260)

FICTITIOUS BUSINESS NAME STATEMENT 19-00547
The following person is doing Business as
BC DRAIN CARE PLUMBING

Humboldt
2616 Albee St.
Eureka, CA 95501

William A Clark
2616 Albee St.
Eureka, CA 95501
Sophia C Clark
7616 Albee St.
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ William A Clark, Co-Owner/Operator
This September 12, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

9/26, 10/3, 10/10, 10/17 (19-282)

FICTITIOUS BUSINESS NAME STATEMENT 19-00524
The following person is doing Business as
HUMBOLDT TENNIS CLUB

Humboldt
853 H Street
Arcata, CA 95521
600 F Street Suite 3 PMB 820
Arcata, CA 95521

Peter R Dauphinee
1988 Ernest Way
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this

statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Peter Dauphinee, Owner
This August 27, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

9/5, 9/12, 9/19, 9/26 (19-260)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME HEATHER J. REYNOLDS
CASE NO. CV190725

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
HEATHER J. REYNOLDS
for a decree changing names as follows:
Present name
HEATHER JEAN REYNOLDS
to Proposed Name
HEATHER JADE SANDERS
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: October 11, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: August 23, 2019
Filed: August 23, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

9/5, 9/12, 9/19, 9/26 (19-265)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

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442-1400 x314

ORDER TO SHOW CAUSE FOR CHANGE OF NAME WANDA LEE ANNE ANDERSON CASE NO. CV190768

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
WANDA LEE ANNE ANDERSON
for a decree changing names as follows:
Present name
WANDA LEE ANNE ANDERSON
to Proposed Name
LEE ANNE ANDERSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: October 25, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: September 4, 2019
Filed: September 4, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

9/12, 9/19, 9/26, 10/3 (19-265)



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Obituaries*

Submit information via email to
classified@northcoastjournal.com, or by mail
or in person.
Please submit photos in JPG or PDF format, or
original photos can be scanned at our office.
The *North Coast Journal* prints each Thursday,
52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior
to publication date.

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310 F STREET, EUREKA
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FAX (707) 442-1401

Free Will Astrology

Week of Sept. 26, 2019

By Rob Brezsny

freewillastrology@freewillastrology.com

(March 21-April 19): Comedian John Cleese speaks of two different modes toward which we humans gravitate. The closed style is tight, guarded, rigid, controlling, hierarchical and tunnel-visioned. The open is more relaxed, receptive, exploratory, democratic, playful and humorous. I'm pleased to inform you that you're in a phase when spending luxurious amounts of time in the open mode would be dramatically healing to your mental health. Luckily, you're more predisposed than usual to operate in that mode. I encourage you to experiment with the possibilities.

TAURUS (April 20-May 20): Upcoming adventures could test your poise and wit. They may activate your uncertainties and stir you to ask provocative questions. That's cause for celebration, in my opinion. I think you'll benefit from having your poise and wit tested. You'll generate good fortune for yourself by exploring your uncertainties and asking provocative questions. You may even thrive and exult and glow like a miniature sun. Why? Because you need life to kick your ass in just the right gentle way so you will become alert to possibilities you have ignored or been blind to.

GEMINI (May 21-June 20): Novelist John Irving asked, "Who can distinguish between falling in love and imagining falling in love? Even genuinely falling in love is an act of the imagination." That will be a helpful idea for you to contemplate in the coming weeks. Why? Because you're more likely than usual to fall in love or imagine falling in love — or both. And even if you don't literally develop a crush on an attractive person or deepen your intimacy with a person you already care for, I suspect you will be inflamed with an elevated lust for life that will enhance the attractiveness of everything and everyone you behold.

CANCER (June 21-July 22): You know your body is made of atoms, but you may not realize that every one of your atoms is mostly empty space. Each nucleus contains 99 percent of the atom's mass, but is as small in comparison to the rest of the atom as a pea is to a cathedral. The tiny electrons, which comprise the rest of the basic unit, fly around in a vast, deserted area. So we can rightfully conclude that you are mostly made of nothing. That's a good meditation right now. The coming weeks will be a fine time to enjoy the refreshing pleasures of emptiness. The less frenzy you stir up, the healthier you'll be. The more spacious you allow your mind to be, the smarter you'll become. "Roomy" and "capacious" will be your words of power.

LEO (July 23-Aug. 22): "We don't always have a choice about how we get to know one another," wrote novelist John Irving. "Sometimes, people fall into our lives cleanly — as if out of the sky, or as if there were a direct flight from Heaven to Earth." This principle could be in full play for you during the coming weeks. For best results, be alert for the arrival of new allies, future colleagues, unlikely matches and surprise helpers.

VIRGO (Aug. 23-Sept. 22): In North America, people call the phone number 911 to report an emergency. In much of the EU, the equivalent is 112. As you might imagine, worry-warts sometimes use these numbers even though they're not experiencing a legitimate crisis. For example, a Florida woman sought urgent aid when her local McDonald's ran out of Chicken McNuggets. In another case, a man walking outdoors just after dawn spied a blaze of dry vegetation in the distance and notified authorities. But it turned out to be the rising sun. I'm wondering if you and yours might be prone to false alarms like these in the coming days, Virgo. Be aware of that possibility. You'll have substantial power if you marshal your energy for real dilemmas and worthy riddles, which will probably be subtle.

LIBRA (Sept. 23-Oct. 22): "I just cut my bangs in a gas station bathroom," confesses a Libran blogger who calls herself

MagicLipstick. "An hour ago I shocked myself by making an impulse buy of a perfect cashmere trench coat from a stranger loitering in a parking lot," testifies another Libran blogger who refers to himself as MaybeMaybeNot. "Today I had the sudden realization that I needed to become a watercolor painter, then signed up for a watercolor class that starts tomorrow," writes a Libran blogger named UsuallyPrettyCareful. In normal times, I wouldn't recommend that you Libras engage in actions that are so heedlessly and delightfully spontaneous. But I do now.

SCORPIO (Oct. 23-Nov. 21): You could call the assignment I have for you as "taking a moral inventory" or you could refer to it as "going to confession." I think of it as "flushing out your worn-out problems so as to clear a space for better, bigger, more interesting problems." Ready? Take a pen and piece of paper or open a file on your computer and write about your raw remorse, festering secrets, unspeakable apologies, insupportable guilt and desperate mortifications. Deliver the mess to me at Truthrooster@gmail.com. I'll print out your testimony and conduct a ritual of purgation. As I burn your confessions in my bonfire at the beach, I'll call on the Goddess to purify your heart and release you from your angst. (P.S. I'll keep everything confidential.)

SAGITTARIUS (Nov. 22-Dec. 21): Two hundred years ago, Sagittarian genius Ludwig Beethoven created stirring music that's often played today. He's regarded as one of history's greatest classical composers. And yet he couldn't multiply or divide numbers. That inability made it hard for him to organize his finances. He once wrote about himself that he was "an incompetent business man who is bad at arithmetic." Personally, I'm willing to forgive those flaws and focus on praising him for his soul-inspiring music. I encourage you to practice a similar approach with yourself in the next two weeks. Be extra lenient and merciful and magnanimous as you evaluate the current state of your life. In this phase of your cycle, you need to concentrate on what works instead of on what doesn't work.

CAPRICORN (Dec. 22-Jan. 19): "When you hit a wall — of your own imagined limitations — just kick it in," wrote playwright Sam Shepard. That seems like a faulty metaphor to me. Have you ever tried to literally kick in a wall? I just tried it, and it didn't work. I put on a steel-toe work boot and launched it at a closet door in my basement, and it didn't make a dent. Plus now my foot hurts. So what might be a better symbol for breaking through your imagined limitations? How about this: use a metaphorical sledgehammer or medieval battering ram or backhoe. (P.S. Now is a great time to attend to this matter.)

AQUARIUS (Jan. 20-Feb. 18): In 1965, Chinese archaeologists found an untarnished 2400-year-old royal bronze sword that was still sharp and shiny. It was intricately accessorized with turquoise and blue crystals, precision designs, and a silk-wrapped grip. I propose we make the Sword of Goujian one of your symbolic power objects for the coming months. May it inspire you to build your power and authority by calling on the spirits of your ancestors and your best memories. May it remind you that the past has gifts to offer your future. May it mobilize you to invoke beauty and grace as you fight for what's good and true and just.

PISCES (Feb. 19-March 20): "All human beings have three lives: public, private and secret," wrote Piscean novelist Gabriel García Márquez. I will add that during different phases of our lives, one or the other of these three lives might take precedence; may need more care than usual. According to my analysis, your life in the coming weeks will offer an abundance of vitality and blessings in the third area: your secret life. For best results, give devoted attention to your hidden depths. Be a brave explorer of your mysterious riddles. ●

EMPLOYMENT

Continued on next page »

Opportunities

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Serves as a customer service representative to patients, their families, the public and the Medical Staff. Must be able to communicate clearly. Effective computer and software skills, a knowledge and experience with a wide array of various software systems and applications. Ability to maintain confidentiality with regard to patient information and other sensitive issues. Ability to perform basic math functions and be able to balance a cash box. Ability to follow direction. Willing to train the right person. High school diploma or equivalent required. One year secretarial or general office experience preferred. Must be available to work weekends.

CERTIFIED MEDICAL ASSISTANT (CMA)

1 Full-Time position available. Experienced CMA with phlebotomy skills for Primary Care Clinic Setting. Duties include interviewing patients, vital signs, obtaining medical information and entering into computer, procedures and patient care. EMR experience a plus. BLS required.

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Northcoast Children's Services

TEMPORARY ASSISTANT TEACHER, Arcata

Assist teacher in the implementation & supervision of activities for a toddler prog. Prefer a min. of 6-12 ECE units & 6 months exp. working w/ children. P/T Temp 25 hrs/wk \$12.15-\$13.40/hr. **Open Until Filled.**

TEMPORARY ASSISTANT TEACHER, Eureka

Assist teacher in the implementation & supervision of activities for preschool children. Min. of 6-12 ECE units & 6 months exp. working w/ children. P/T Temp M-F 25 hrs/wk. \$12.15-\$13.40/hr. **Open Until Filled.**

INTERPRETER, Redway

Assist in interpreting in class, at parent meetings & on home visits for children & families. Bilingual Spanish req. Must have 6 months exp. working w/ children & families. Prefer 6-12 units in Early Childhood Ed. P/T 17 hrs/wk. \$12.15-\$13.40/hr. **Open Until Filled.**

HOUSEKEEPERS, Arcata & Eureka

Perform duties req. to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn/follow health & safety req. Arcata position 5 hrs/wk P/T \$12.15/hr. Eureka position 5 hrs/wk P/T \$12.15/hr. **Open Until Filled.**

SUBSTITUTES-Humboldt & Del Norte County

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Submit applications to:

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1266 9th Street, Arcata, CA 95521

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This is an incredible opportunity to work in a rewarding field, as well as get your foot into our 20-facility California wide organization. Benefits vary, yet include sick time accrual & 401 K, and lots of training.

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K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

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DEADLINE TO APPLY IS 5 PM, OCTOBER 9, 2019.

IT & APPLICATIONS TECHNICIAN

DEADLINE TO APPLY IS 5 PM, SEPTEMBER 25, 2019.

COMMUNITY HEALTH REPRESENTATIVE (CHR)

DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

SOCIAL WORKER

DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

PARAMEDIC

DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

DENTIST

RN CARE MANAGER

PHYSICIAN

CERTIFIED ALCOHOL AND DRUG COUNSELOR PURCHASING AND PROPERTY COORDINATOR

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For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



Marketing & Graphics Specialist, Part Time

Creates visual promotional and marketing materials, internal signage and collateral for projects, programs, and initiatives for North Coast Co-op.

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RG/PTALL AREAS \$15.22-22.06 OUF

1084 OUTREACH COUNSELOR

RG/FT EUREKA \$22.84-29.80 9/27/19

58 SOCIAL WORKER

RG/FT KLAMATH \$25.12-35.96 9/27/19

101 CHILD CARE TEACHER

RG/FT KLAMATH \$18.75-24.46 9/27/19

107 WILDLAND FIREFIGHTER I/II

TEMP WEITCHPEC \$13.81-17.95 9/27/19

110 GRANTS COMPLIANCE OFFICER

FT/RG KLAMATH \$74,838-97,647 OUF

113 PUBLIC RELATIONS MANAGER

FT/RG KLAMATH \$43,098-68,174 OUF

114 YOUTH WELLNESS CASE MANG.

FT/RG KLAMATH \$18.75-24.26 9/27/19

115 PLANNER IV

FT/RG KLAMATH \$22.04/24.16 10/4/19

116 CONTAINER SITE ATTENDENT

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Applications (required) must be received by
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Northcoast Children's Services

Annual JOB POOL

NCS anticipates a number of Head Start, Early Head Start & State Program job openings for our 2019/2020 program yr. Potential positions are throughout Del Norte/ Humboldt County & may be yr round or school-yr. Anticipated start date: September

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The Hoopa Valley Tribe is accepting applications to fill the following vacant position

Hoopa Tribal Police Department CHIEF OF POLICE

Regular, Full-Time, Salary: DOQ.

The Hoopa Valley Tribe is seeking an individual to serve as Chief of Police (COP) for the Hoopa Tribal Police Department. The COP will be responsible for the operation and administration of the Department, and day to day supervision of those employees assigned including certified tribal police officers, dispatchers, and administrative staff.

MINIMUM QUALIFICATIONS: Must possess a High School Diploma or GED. Must be over 25 years of age and in good physical and mental health. Must be a graduate of a State or federally recognized police academy, and possess an active P.O.S.T. certificate.

Possess a minimum of five (5) years' experience enforcing state and/or Tribal laws, and a minimum of five (5) years supervisory experience of law enforcement personnel required. Must possess a supervisory officer course certificate. Bachelor's degree from four-year College or university; or one to two years related experience and/or training; or equivalent combination of education and experience.

In accordance with 25 CFR, Officers must have successfully completed a basic law enforcement training course prescribed by the Director, and prescribed supplemental and in-service training courses, or in accordance with P.O.S.T. Standards.

Must have a Valid CA Driver's License and be insurable. Must pass a full law enforcement background investigation in compliance with P.O.S.T. Standards, conducted by the Tribe's Human Resources Department. No Felony or Domestic Violence Convictions.

DEADLINE TO APPLY: October 19, 2019

This position is classified as safety-sensitive.

For job descriptions and application information, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext.20 or email hr2@hoopainsurance.com.

The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.

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691 GREENHORN DRIVE, TRINITY CENTER - \$245,000

Meticulously maintained 3/1 cabin and large shop on over half an acre. Just a few minutes drive from Trinity Lake!

WILLOW CREEK – LAND/PROPERTY - \$225,000

±81 Acres with beautiful views of Willow Creek! Good access, developed building sites, and deed rights to a spring.



DINSMORE – HOME ON ACREAGE - \$499,000

±15 Acre riverfront w/ pond, 2 /2 home, 2/1 guest cabin, patio, shop, gardens & greenhouse.

WILLOW CREEK – LAND/PROPERTY - \$85,000

Almost an acre with power and community water at the property line as well as an undeveloped spring. Residential Suburban zoning



118 PANTHER ROAD, WILLOW CREEK - \$485,000

Separately metered 5-plex on almost 2 acres w/ great rental history. Room for future development!

FORKS OF SALMON – LAND/PROPERTY - \$299,000

Versatile ±26.6 acre property featuring Salmon River frontage, offers meadows, well, flat topography, and power to the parcel.



MAD RIVER – LAND/PROPERTY - \$199,000

±40 Acres w/southern exposure, pond, meadows, lg flats, cabin, outbuildings, w/views of Ruth Lake.

63 HORSE LINTO ROAD, WILLOW CREEK - \$335,000

±.45 Acres with 3/2 home in sunny Willow Creek! Property features redwood decks, on-demand water, and detached garage with guest room!



ELK PRAIRIE VINEYARD, MYERS FLAT - \$1,350,000

Established ±15 acre vineyard w/ 3 homes, winery, cellar, tasting room, mature grapes & olive trees.

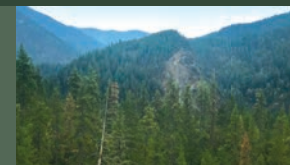


1510 SEELEY MCINTOSH ROAD, WILLOW CREEK - \$389,000

3/2 home on ±3 acres with a pool, shop, room for horses, gardens, or whatever your heart desires!

SOMES BAR – LAND/PROPERTY - \$130,000

±60 Acres w/ large flats and mature timber! Beautiful views, great water, and easy access.



DOUGLAS CITY – HOME ON ACREAGE - \$385,000

±124 Acres overlooking Reading Creek! Easy access, year round creek (with fish), and an unfinished 3/2 house!

EUREKA – LAND/PROPERTY - \$495,000

±9.25 Acres in Cutten/Ridgewood area! Property has redwoods, open meadows, a skid road, and the potential to subdivide



3020 FISHER ROAD, HYDESVILLE - \$699,000

±8 Private acres featuring a large custom 3/2 ranch home, large barn with “Man Cave”, pool, hot tub, orchard...and so much more!

102 MARIGOLD LANE, WILLOW CREEK - \$499,000

Rental income property w/3 homes on 3 acres. Public utilities, close to town, private, tenants in place.

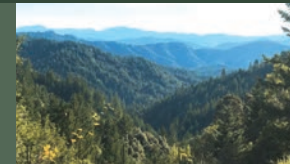


180 OAKCREST COURT, BENBOW - \$379,000

Enjoy great views from this 3bd/3ba on ¼ acres in Benbow just minutes from The Benbow Inn!

PETROLIA – LAND/PROPERTY - \$325,000

±80 Private acres with beautiful views of the Mattole River Valley. Property features a creek, terraced gardens, and multiple building flats.



PHILLIPSVILLE – LAND/PROPERTY - \$120,000

±5 Acres in gated community w/ 2 small building sites, year-round creek, small spring. OMC!

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Eureka SYMPHONY

2019-2020 CONCERT SEASON



World Classics, North Coast Musicians



FROM THE MUSIC DIRECTOR

Welcome to the 28th Season of the Eureka Symphony. We are so delighted to be able to offer this amazing musical adventure to all of you here on the North Coast. Together we'll experience some great music played by this wonderful orchestra, meet some new composers and hear fabulous soloists traveling here to Eureka just to play for you!! I say it every year, but it remains absolutely true, there is nothing like the incomparable joy of live symphonic music. Come be a part of it!

See you at the Symphony,

Music Director and Conductor

2019-2020 FEATURED ARTISTS

LIANA BÉRUBÉ

The artistry of violinist Liana Bérubé is inextricably intertwined with self-knowledge and self-compassion. Her openly expressive aesthetic, described as “searching mastery” (Charleston Gazette-Mail), has been heard in North America, Europe, Asia, and Australia. She is co-founder and violinist of the Delphi Trio and, in addition to her classical music endeavors, she has recorded on two GRAMMY-nominated albums as well as playing in concert with Stevie Wonder, Barry Manilow, Sting, Death Cab for Cutie, Chicago and others.

Concerto performances include appearances with Thirteen Strings Chamber Orchestra, Sinfonia Toronto, Bear Valley Music Festival Orchestra, the Oakland Symphony, the San Jose Chamber Orchestra, and the San Francisco Chamber Orchestra. She has been heard on NPR, CBC, VH1, WFMT Chicago, and Dutch Radio 4, and has collaborated with artists such as Emmanuel Ax, Toby Appel, Anthony Marwood, Elizabeth Blumenstock, Monica Huggett, and the Alexander String Quartet. Concert appearances include Chamber Music Concerts Ashland, Great Lakes Chamber Music Festival, Orlando Festival, Artist Series of Sarasota, Kronos Festival, Morrison Artist Series, Harry Jacobs Chamber Music Society, Valley of the Moon Music Festival, the Verbier Festival, and the Schleswig-Holstein Musik Festival.

Bérubé strongly believes in listening to intuition, subconscious, and instinct, in order to express the innate knowledge of personal truth through art. She is the founder/curator of the Practice Project, a social media community “dedicated to encouraging a culture of openness, honesty, and vulnerability within the classical music and wider artistic communities. This is her first appearance with the Eureka Symphony.



ALEXANDER TUTUNOV

Alexander Tutunov is widely recognized as one of the most outstanding virtuosos of the former Soviet Union. First Prize winner of the Belarusian National Piano Competition and winner of the Russian National Piano Competition, Tutunov's playing was described by Soviet Culture, Moscow, as “exhilarating and inspired, and which demonstrated a unique talent”.

Dr. Tutunov maintains a busy performing schedule in Europe, China, Mexico, and the United States as a recitalist, soloist with orchestra, and on radio and television. He is also in demand as an adjudicator for piano competitions.

Tutunov's recording of the Abeliovich Piano Concerto was featured as part of the Emmy award winning soundtrack for the History Channel documentary “Russia: Land of Tsars” and his CD of the Tchaikovsky Concert Fantasy with the Russian Philharmonic Orchestra was produced in January 2008. Other recordings include: Concerto for Piano & Orchestra by Peter Sacco with the Czech National Symphony Orchestra (Albany Records) and the solo piano works of Lev Abeliovich Sonatas & Frescoes, Trio, Songs (Altarus Records).

Tutunov graduated magna cum laude from the Central Music School of the Moscow Conservatory (studies with Anna Artobolevskaya and Lev Naumov) and University of North Texas (piano studies with Joseph Banowetz). Awarded his doctoral diploma with honors in concert performance from the Belarusian State Conservatory, Dr. Tutunov has taught at the Minsk College of Music, the University of North Texas, and Illinois Wesleyan University.

He now lives in Ashland, where he is Professor of Piano and Artist in Residence at Southern Oregon University. A successful piano pedagogue, he continues to prepare award-winning students. He is also Artist in Residence at the University of Alaska Southeast, Artistic Director of the SOU International Piano Institute, and was recently named the Director of the Chinese-American International Piano Institute in Chengdu, China.



LUCY FITZ GIBBON

Noted for her “dazzling, virtuoso singing” (Boston Globe), Lucy Fitz Gibbon is a dynamic musician whose repertoire spans the Renaissance to the present. She believes that creating new works and recreating those lost in centuries past makes room for the multiplicity and diversity of voices integral to classical music's future.

As such, Fitz Gibbon has given U.S. premieres of rediscovered works by Baroque composers Francesco Saccati, Barbara Strozzi, and Agostino Agazzari, as well by 20th century composers including Tadeusz Kassern, Roman Palester, and Jean Barraqué. She has also worked closely with numerous others, premiering works by John Harbison, Kate Soper, Sheila Silver, David Hertzberg, Reena Esmail, Anna Lindemann, and Pauline Oliveros. In helping to realize the complexities of music beyond written notes, her experience of working with these composers translates to all music: the commitment to faithfully communicate not only the score, but also the underlying intentions of its creator.

As a recitalist, Fitz Gibbon has appeared with her collaborative partner pianist Ryan McCullough in such venues as London's Wigmore Hall; New York's Metropolitan Museum of Art, Park Avenue Armory, and Merkin Hall; and Toronto's Koerner Hall. Their 2019-19 season highlights include concerts from coast to coast, the release of a CD on the Albany Records label featuring works by James Primrosch and John Harbison, and the creation of a CD featuring works by neglected 20th century Polish composers.

The past year Fitz Gibbon has been very busy. She joined the Brooklyn Art Song Society for a third consecutive season; premiered John Harbison's IF, a monodrama for soprano and ensemble, in Boston Musica Viva's 50th Anniversary season; and performed works by Babbitt and Wuorinen with clarinetists Charles Neidich and Ayako Oshima, among numerous other chamber music concerts. In addition to this Eureka Symphony appearance, she will also appear as a soloist with the Richmond Symphony, the Albany Symphony, the Cayuga Chamber Orchestra, Cornell's Baroque Orchestra, and Harvard's Dudley Orchestra, performing works ranging from Handel's Messiah to world premieres.

A graduate of Yale University, Fitz Gibbon is the recipient of numerous awards for her musical and academic achievements. She also holds an artist diploma from The Glenn Gould School of the Royal Conservatory and a master's degree from Bard College Conservatory's Vocal Arts Program; her principal teachers include Monica Whicher, Edith Bers, and Dawn Upshaw.

Fitz Gibbon has spent summers at the Tanglewood Music Center (2014-2015) and Marlboro Music Festival (2016-2020). She is currently a Visiting Lecturer at Cornell University.





MUSIC DIRECTOR AND CONDUCTOR

Carol Jacobson,
*Sponsored by Pamela Ford
Cavanagh and James W. West*

VIOLIN I

Terrie Baune, *Concertmaster*
*Sponsored by the Perrett
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Karen Davy, *Associate
Concertmaster*
Maggie Czajka
Mary DeAndreis
Russell Graham
Mary Jerland
Terry Kramer
Karen Larkin
Gwen Post
Cynthia Quinsey
Mardi Siekmann
Lee Smith

VIOLIN II

Lori Anderson, *Principal*
Sponsored by Cliff Moon
Julie Fulkerson
Laura Goff
Vanessa Kibbe
Kathy Lee
Ken Love
John Nelson
Marilyn Page
Kristin Renfer

VIOLIN II CONT.

Vee Sorenson
Thomas Starkey-Owens
Jenny Yu

VIOLA

Holly MacDonell, *Principal*
Sponsored by
Margaret Ann Augustine
Sue Fowle
Janet Futrell
Sherry Hanson
Rachel Huang
Don Morris
Kit Morris
Penny Sohrakoff

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*Sponsored by the Aldinger
family in memory of cellist*
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Mark Creaghe
Sue Kent-Stuard
Mie Matsumoto
Emily Morris
Gabrielle Woods

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Bear Winkle, *Principal*
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and Alex Stillman*
William Andrews
Patty McHaney

FLUTE

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*Sponsored by Carol
and Les Scher*
Kylie Furman

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Gwen Gastineau-Ayoob,
Principal, Sponsored by
William Greenwood
Heather Dial

OBOE

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Sponsored by John and
Nancy Van Speybroeck
Susan Sisk

HORN

Ronite Gluck, *Principal*
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Don Bicknell
Anwyn Halliday
Matthew Morgan
Michael Robertson

ENGLISH HORN

Michael Kibbe

BASSOON

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Sponsored by Peter and
Mary Ann Bansen
Danny Gaon

TRUMPET

Chris Cox, *Principal*
Sponsored by James W. West
John Petricca

TROMBONE

George Epperson, *Principal*
Sponsored by Stephen Sottong
Dick LaForge
Phil Sams

TIMPANI

Neil Bost, *Principal*
Sponsored by Milton J. Boyd

PERCUSSION

Courtney Abadjian
Makani Bright

TUBA

Fred Tempas, *Principal*
Sponsored by
Barbara Madaras

HARP

Candace Livolsi
Jessica Schaeffer

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John Chernoff

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Rosie Bosco
Holly Couling
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Debbie Harrison
Mary Kay Hartman
Karolyn Merz
Carrie O'Neill
Diana Renner-Noyes
Kathy Schmidt

Sandra Stevenson
Nancy Streufert
Teresa Walker

TENOR

Paul Gossard
Scott Langlie
Silvia Mazzone-Clementi
Miles Raymer
Laura Rose
Dan Scofield
David Simms
Paul Smollinger
Bert Taylor

BASS

Louis Agliolo
Antoine Bouchet
David Callow
Steve Cole
Ron Jones
Dick LaForge
Stephen Thomas Lewis
Peter McCardle
John Miller
Joel Morrison
Larry Pitts
Francis Rivinus
James Stephenson
James Willits

2019-2020 SEASON AT A GLANCE

TICKETS

IMMORTAL MASTERS

OCT. 4 & 5, 2019, 8:00 P.M.

Sponsored by KEET

La Gazza Ladra (The Thieving Magpie),

Gioachino Rossini

American Suite, Op. 98-a,

Antonin Dvorak

Andante con moto – molto vivace

Allegro

Moderato (alla pollacca)

Andante

Allegro

INTERMISSION

Violin Concerto in D, Op. 61,

Ludwig van Beethoven

Liana Bérubé, violin

Allegro ma non troppo

Larghetto

Rondo (allegro)

CELESTIAL CELEBRATIONS

DEC. 6 & 7, 2019, 8:00 P.M.

Sponsored by Premier

Financial Group

Nutcracker Suite (Op.71a),

Peter I. Tchaikovsky

Overture Miniature

Character Dances

March

Dance of the Sugar-Plum Fairy

Trepak (Russian Dance)

Arabian Dance (coffee)

Chinese Dance (tea)

Dance of the Mirlitons (reed flutes)

Waltz of the Flowers

INTERMISSION

The Last Words of David,

Randall Thompson

With the Eureka Symphony Chorus

Choose Something Like a Star,

Randall Thompson

With the Eureka Symphony Chorus

3 Holiday Songs from "Home Alone,"

John Williams

Lyrics by Leslie Bricusse

Somewhere in My Memory

Star of Bethlehem

Merry Christmas, Merry Christmas

With the Eureka Symphony Chorus

RHYTHMS FROM NEAR AND FAR

MARCH 6 & 7, 2020, 8:00 P.M.

Sponsored by Coldwell Banker Sellers
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Lyric Suite, Op. 54, Edvard Grieg

Shepherd Boy

Norwegian Rustic March

Nocturne

March of the Trolls

Ritmos, (Fantasía coreográfica), Op. 43,

Joaquin Turina

Preludio, Lento

Danza lenta, Andantino

Vals tragico, Allegretto – Moderato –

Vivo – Poco più lento – Vivo

Garrotin, Allegretto ritmico – Più mosso

– Tempo I

Allegretto ritmico

Intermedio, Lento

Danza exotica, Moderato – Allegro

INTERMISSION

Piano Concerto in F, George Gershwin

Alexander Tutunov, piano

Allegro

Adagio – Andante con moto

Allegro agitato

EVENING OF ENCHANTMENT

APRIL 24 & 25, 2020, 8:00 P.M.

Sponsored by McCrea Nissan Subaru

Carmen Suite No. 1, Georges Bizet

Prelude

Intermezzo

Seguedille

Les Dragons d'Alcala

Les Toreadors

Songs of the Auvergne,

Marie-Joseph Canteloube

Lucy Fitz Gibbon, soprano

"La pastoura als camps"

"Bailèro"

"L'aio de rotso"

"La pastrouletta e lou chibalié"

"Lo fiolairé"

"Brezairola"

"Malurous qu'o uno fenno"

"Per l'Efan"

"Chut, chut"

"Obal, din lo coumbèlo"

"Uno jionto pastouro"

INTERMISSION

Russian Easter Overture,

Nicolai Rimsky-Korsakov

GLORY OF THE DIVINE

MAY 29 & 30, 2020, 8:00 P.M.

Sponsored by Coast Central
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Symphony No. 3 in A Minor "Scottish,"

Felix Mendelssohn

Andante con moto – Allegro un

poco agitato

Vivace non troppo

Adagio

Allegro vivacissimo – Andante

maestoso assai

INTERMISSION

Mass in C Major, K. 167,

Wolfgang A. Mozart

Featuring the Eureka Symphony Chorus

I. Kyrie

II. Gloria

III. Credo

Et incarnatus est

Et resurrexit

Et in spiritum Sanctum

Et unam sanctum

Et vitam venturi saeculi

IV. Sanctus

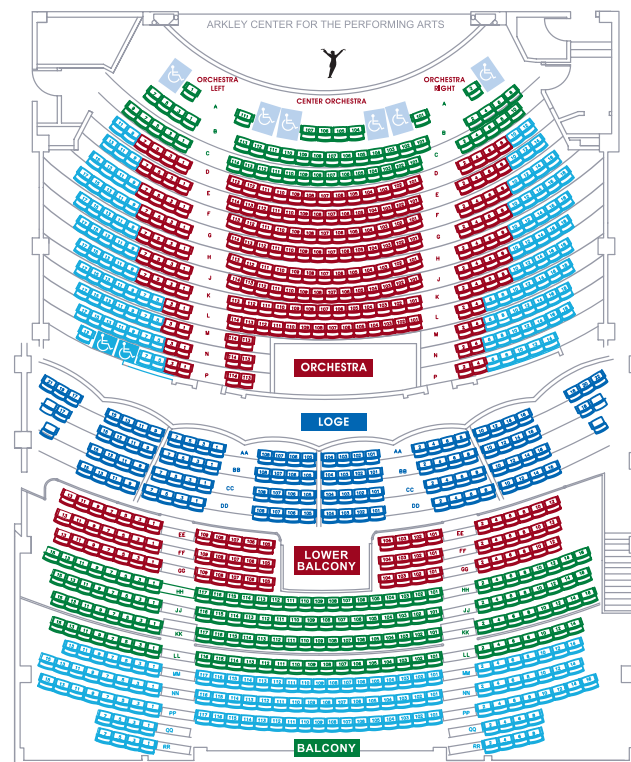
Hosanna in excelsis

V. Benedictus

Hosanna in excelsis

VI. Agnus Dei

Dona nobis pacem



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	LIGHT BLUE Main Floor Sides & Top Balcony	\$19ea
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